



Epiphone®

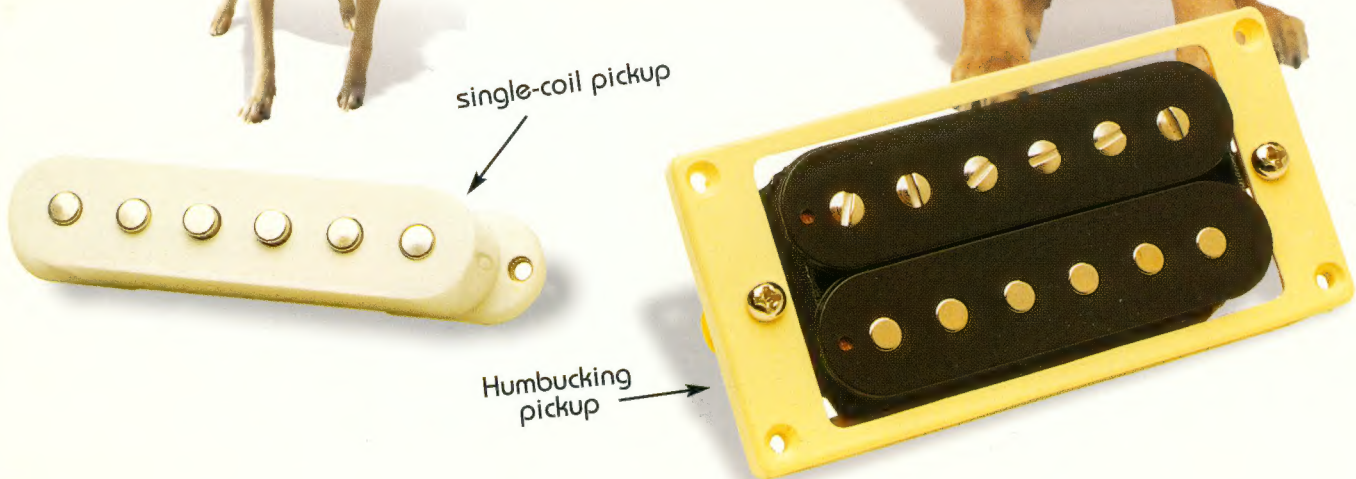
catalog

Emperor
Zephyr Regent
Broadway
Sorrento
ES-295
Casino
Riviera
Sheraton
FlameKat
Noel Gallagher
SuperNova
John Lennon EJ-160E
Firebird VII
Les Paul
Texan
Frontier
Excellente
56' Les Paul Goldtop
Korina Flying V
Korina Explorer
John Lennon
"Revolution" Casino
Coronet
Jack Casady Bass
EB-0 Bass
EB-3 Bass
Thunderbird IV Bass
Ripper Bass
Viola Bass
Rivoli Bass
El Capitan Bass
Advanced Jumbos
Dove
Hummingbird

1 9 9 9

Big & Mean?

Small & Wimpy?



single-coil pickup

Humbucking pickup

There's no comparison. If you're looking for BIG, growling rhythm tone and MEAN chompin' leads, Humbuckers are definitely the BIG DOG! And unlike single-coil pickups, Humbuckers are noise-free and feature individual adjustable pole screws for precise string output balance.

Unleash a Humbucker at your authorized Epiphone dealer today. What's for lunch?



The Les Paul®
Standard

Epiphone®

What Are You Waiting For?

A Division of Gibson Musical Instruments • 645 Massman Drive • Nashville, TN 37210

For product info call 1-800-444-2766 for a FREE Catalog or visit Epiphone at www.epiphone.com

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Dear Epiphone,

I'm writing this letter in regard to the excellent craftsmanship of The Epiphone Company. I have owned many guitars in my short time playing (3 years). I couldn't find a guitar that I felt totally comfortable and in control with, until I purchased an Epiphone guitar. I've played (other brands) and numerous no-names and I have to say, they are no match for ANY Epiphone I've touched. I currently own an Epiphone Les Paul Classic Birdseye and an Epiphone Dot. I wouldn't trade them for anything. They have improved my playing so much, I had to write in to tell you.

*Sincerely,
J. Parker*

Dear Epiphone,

Just let me start out by saying thank you very much. No, I take that back. Thank you very very much. For my new (black) Les Paul that is. I have been playing guitar ever since I was in the 7th grade, I started out on an old (other brand) acoustic... After I learned the basics my parents bought me an (other brand) electric. (As I improved)... I found that my ax just wasn't cutting it. It was time to go shopping... but nothing that I could find in my price range could really give me the sound I wanted. Until my uncle informed me about the quality of the Epiphone Les Paul.

I just had to write to thank you so much for putting such a great guitar on the market without charging a fortune. I have told everyone about my new baby. My friend even got one for himself and I can vouch for his satisfaction as well. So once again thanks and please keep up the good work.

*Sincerely,
S. Powell*

Dear Epiphone,

I feel I needed to write a note of thanks... I just purchased a Sheraton II. This has to be the best feeling, sounding, and setup guitar I have ever pulled off the rack. I didn't have to change anything! The feel and tone of this guitar is inspiring to say the least. (I will be thinking of you)... commitment to excellence every time I play.

*Sincerely
A. Gilkey*

This is the section of the catalog where I'm supposed to tell you that Epiphone has been in business since 1873, that we produce great musical instruments, that our new models are the most exciting ever, blah...blah..blah.

Well...rather than composing the "perfect" introduction letter (which you most likely wouldn't read and if you did, you probably wouldn't believe because it's coming from me), I thought it would be better if I just let some satisfied musicians and Epiphone customers tell you themselves.

So I'll just say thanks for checking out this catalog. I hope you like what you see. If you do, please visit your authorized Epiphone dealer today. And to ALL the musicians including the ones here, who took the time to write us, I'd like to say:

**"Thanks for playing Epiphone.
We love you too."**

Jim "Epi" Rosenberg
Jim "Epi" Rosenberg
President, Epiphone

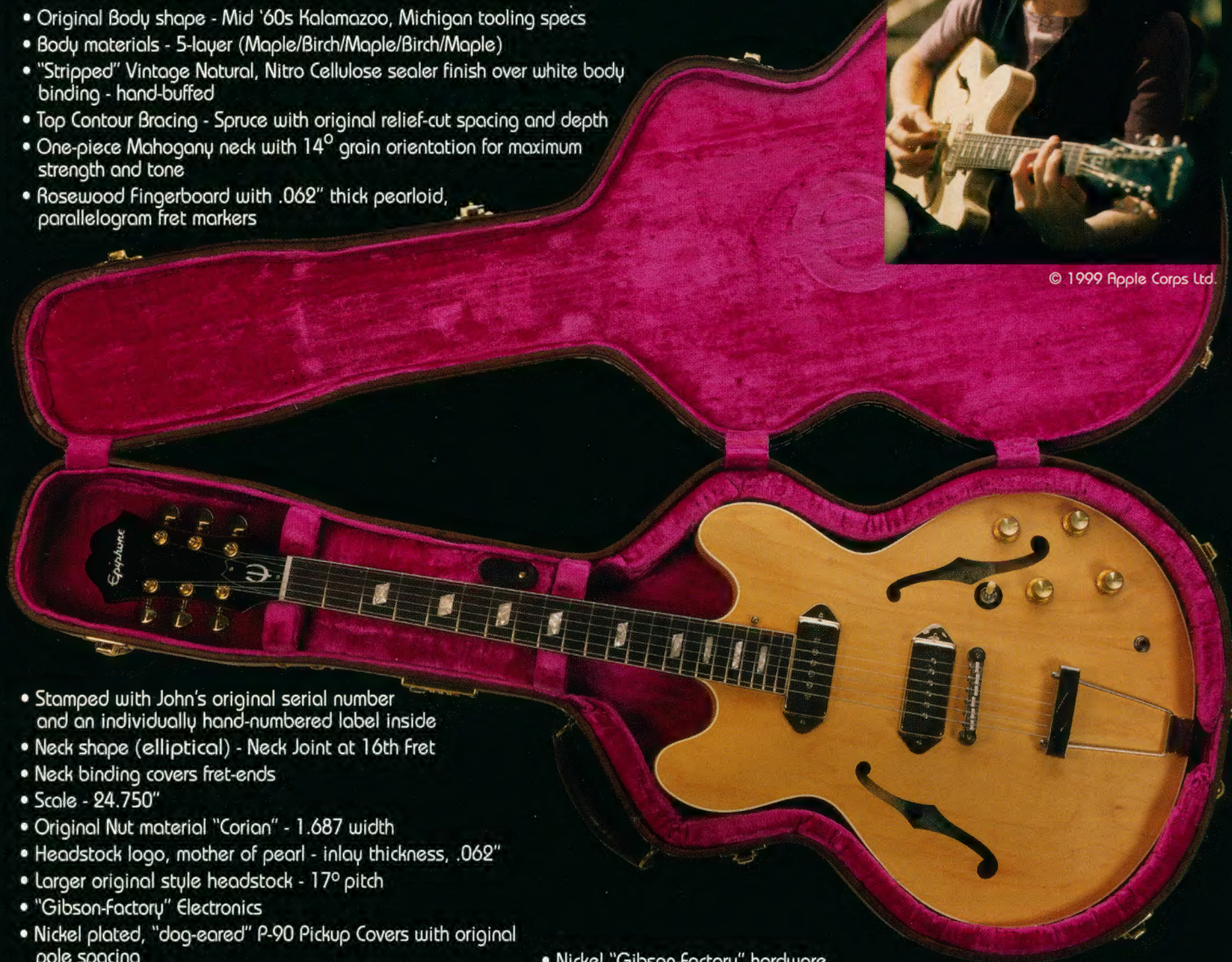


The John Lennon "Revolution" Casino.

- Original Body shape - Mid '60s Kalamazoo, Michigan tooling specs
- Body materials - 5-layer (Maple/Birch/Maple/Birch/Maple)
- "Stripped" Vintage Natural, Nitro Cellulose sealer finish over white body binding - hand-buffed
- Top Contour Bracing - Spruce with original relief-cut spacing and depth
- One-piece Mahogany neck with 14° grain orientation for maximum strength and tone
- Rosewood Fingerboard with .062" thick pearloid, parallelogram fret markers



© 1999 Apple Corps Ltd.



- Stamped with John's original serial number and an individually hand-numbered label inside
- Neck shape (elliptical) - Neck Joint at 16th Fret
- Neck binding covers fret-ends
- Scale - 24.750"
- Original Nut material "Corian" - 1.687 width
- Headstock logo, mother of pearl - inlay thickness, .062"
- Larger original style headstock - 17° pitch
- "Gibson-Factory" Electronics
- Nickel plated, "dog-eared" P-90 Pickup Covers with original pole spacing
- Switchcraft, 3-way toggle with old style black washer
- Nickel ABR Bridge with nylon saddles
- Nickel "Gibson-Factory" hardware with Gold Grover machine heads
- Vintage style case with shroud

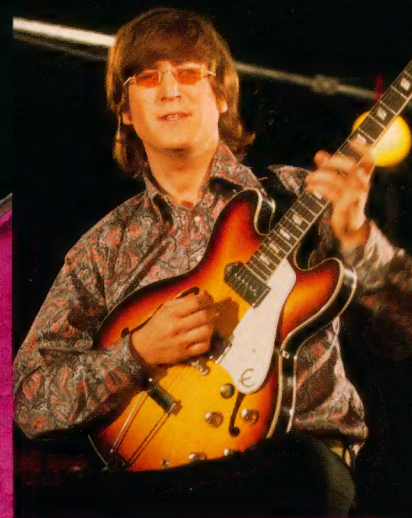
These beautiful Limited-Edition guitars are made to the original 1965 specifications

A portion of the proceeds from the sale of each instrument will be donated to "The BMI Foundation, Inc, for the John Lennon Scholarship Fund" which supports music education.

Epiphone USA Collection

The John Lennon "1965" Casino.

- Original Body shape - Mid '60s Kalamazoo, Michigan tooling specs
- Body materials - 5-layer (Maple/Birch/Maple/Birch/Maple)
- Vintage Sunburst, Nitro Cellulose finish over white body binding - hand-buffed
- Top Contour Bracing - Spruce with original relief-cut spacing and depth
- One-piece Mahogany neck with 14° grain orientation for maximum strength and tone
- Rosewood Fingerboard with .062" thick pearloid, parallelogram fret markers



© 1999 Apple Corps Ltd.



- Stamped with John's original serial number and an individually hand-numbered label inside."
- Neck shape (elliptical) - Neck Joint at 16th fret
- Neck binding covers fret-ends
- Scale - 24.750"
- Original Nut material "Corian" - 1.687 width
- Headstock logo, mother of pearl - inlay thickness, .062"
- Larger original style headstock - 17° pitch
- "Gibson-Factory" Electronics
- Nickel plated, "dog-eared" P-90 Pickup Covers with original pole spacing
- Switchcraft, 3-way toggle with old style black washer
- Nickel ABR Bridge with nylon saddles
- 3-ply (W/B/W) Pickguard with original shape and aluminum foil "E" logo
- Nickel "Gibson-Factory" hardware with Nickel Gotoh "Kluson style" machine heads
- Vintage style case with shroud

John Lennon's Revolution Guitar -The Epiphone Casino-

Story and research by Andy Babiuk, excerpted from his new book "Beatle Guitars & Other Fab Gear" ©1999 Andy Babiuk

The Epiphone Casino stands out as one of the most significant electric guitars used by John Lennon and the Beatles. The Casino can be heard on many of the most memorable Beatle recordings. By the mid point of Lennon's career as a Beatle, when guitar manufacturers of the day would have done anything to get their instruments into the Beatles' hands, Lennon often chose the Epiphone Casino over all other guitars for recordings, live performances, television appearances and films. This preference for the Casino carried on into his year's as a solo artist also. In the vintage guitar collecting community, an original Epiphone Casino such as the one Lennon used, is considered a prized find. As a result, the Epiphone Casino remains one of the most sought after electric guitars that Epiphone has ever produced.



Howard Roberts™

Combining the best of both the electric and acoustic worlds, the Howard Roberts gives the impression of eccentricity, but oozes versatility. Equally adept acoustically or as a truly cool electric Jazz box!



Since 1873, Epiphone has been making fine quality archtop instruments. From violins to mandolins to guitars, each instrument is carefully built to exacting specifications using the finest materials. If you want a great archtop instrument from someone who knows archtops, get an Epiphone!

Emperor II™

Authorized By & Designed In Cooperation with Joe Pass

When the late, great Joe Pass played the guitar, people listened.

Pick up an Emperor II and you just might get a similar response!

(Also available Left-Handed)



Emperor Regent™

Huge body, huge sound, great personality. The Regent's spruce top and floating mini-humbucker make this guitar an out and out jazzier with sweet tone!

One of the "100 Best Buys" *Guitar Player*, Nov, 1997



Broadway™

A big body for all occasions. Just like the Regent, but with Twin humbuckers, 3-way switch, 2 volume and 2 tone controls.



Sorrento™

Our famous Casino's sibling, the Sorrento features the same construction and pickups but with a beautiful ES-295 style cut-away!

ArchTop COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Howard Roberts	1 Floating Mini-HB	Gold	25.5"	1.68"	Set	3-pc Maple	RW/Slotted Block	B/N/H	Lam. Curly Maple	Lam. Maple	
Emperor Regent	1 Floating Mini-HB	Gold	25.5"	1.68"	Set	Maple	RW/Block & Tri	B/N/H	Lam. Maple	Select Spruce	
Emperor II	2 Humbuckers	Gold	24.75"	1.68"	Set	3-pc Maple	RW/Block	B/N/H	Lam. Maple	Select Spruce	Left-Handed
Sorrento	2 Alnico-V P-90s	Chrome	24.75"	1.62"	Set	Mahogany	RW/Dot	B/N	Lam. Maple	Lam. Maple	
Broadway	2 Humbuckers	Gold	25.5"	1.68"	Set	Maple	RW/Block & Tri	B/N/H	Lam. Maple	Select Spruce	

ES-295

Authorized by Gibson USA

The ultimate rock-a-billy box, with cream P-90s, Gold finish and VibroTone tailpiece. Based on Gibson's ES-295 introduced in 1952.



Riviera™-12

With twin "New York" mini-humbuckers and solid center block, the Riviera maintains vintage appearance and thoroughly modern tone with reduced feedback.

Also available as 6-String



Sheraton™ II

"A price / performance ratio that seems to good to be true" *Guitar World*, Dec. 1994

If it's good enough for the Boogie Man, John Lee Hooker, it's good enough for anyone!

New!



The FlameKat™

An All-New Epiphone Design!

The ultimate road-rocker, with 2 "New York" mini-humbuckers, Ebony finish, with Flame and VibroTone tailpiece. With Dice knobs and Inlay... It's so Hot it's Cool!

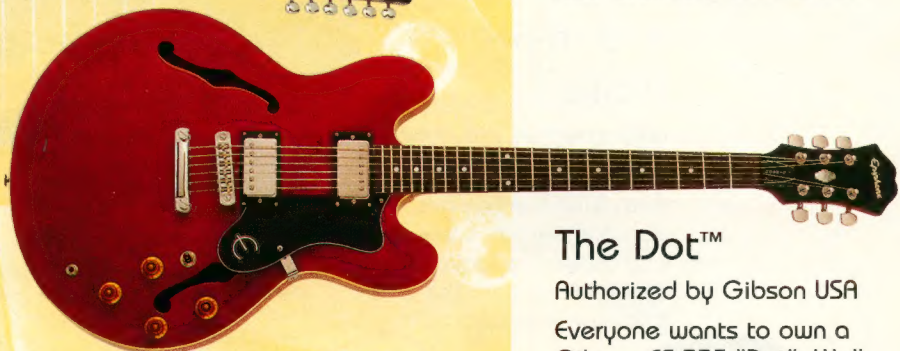


Casino™

Epiphone's original semi-acoustic, the Casino has changed little over the years. The combination of the hollow body and twin P-90's deliver a warm yet bright sound that sparkles!

(Shown with VibroTone)

Also available Left-Handed



The Dot™

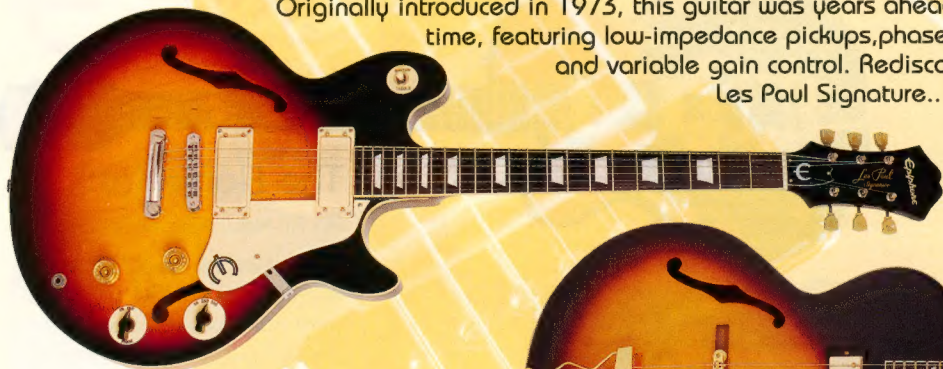
Authorized by Gibson USA

Everyone wants to own a Gibson ES-335 "Dot". Well now everyone can with this Epiphone, authorized by Gibson USA. THE original ES style semi introduced in the spring of 1958.

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
FlameKat	2 "NY" Mini-HB's	Chrome	24.75"	1.68"	Set	Maple	RW/Dice	B	Mahogany	Lam. Maple	
ES-295	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	Mahogany	RW/Split Parall	B/N	Lam. Maple	Lam. Maple	
Casino	2 Alnico-V P-90s	Chrome	24.75"	1.62"	Set	Mahogany	RW/Parallelogram	B/N	Lam. Maple	Lam. Maple	Trapeze Tailpiece
Riviera-12	2 "NY" Mini-HB's	Chrome	24.75"	1.75"	Set	Mahogany	RW/Parallelogram	B/N	Lam. Maple	Lam. Maple	Riviera 6-String
Dot	2 Humbuckers	Chrome	24.75"	1.68"	Set	Maple	RW/Dot	B	Lam. Maple	Lam. Maple	
Sheraton II	2 Humbuckers	Gold	24.75"	1.68"	Set	3-pc Maple	RW/Block & Tri	B/N/H	Lam. Maple	Lam. Maple	

Les Paul™ Signature Authorized by Gibson USA

Originally introduced in 1973, this guitar was years ahead of it's time, featuring low-impedance pickups, phase switch and variable gain control. Rediscover the Les Paul Signature... again!

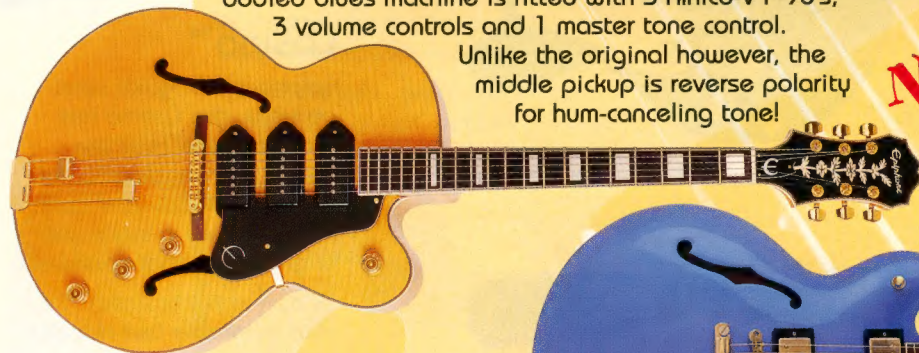


New!

Zephyr™ "Blues" Deluxe

Based on the legendary 1949 Gibson ES-5, this big bodied blues machine is fitted with 3 Alnico-V P-90's, 3 volume controls and 1 master tone control.

Unlike the original however, the middle pickup is reverse polarity for hum-canceling tone!



New!

Zephyr™ Regent

Simply beautiful! That's how to describe this classic archtop featuring 1 humbucker, 1 volume and 1 tone. Not a lot of hardware, just great jazz tone!



B. B. King Lucille™

Authorized by B.B. King and Gibson USA

With twin humbuckers, Varitone switch, stereo output and awesome looks that are synonymous with the blues... this lady is sweet!



B.B.'s Favorite Position

The Vari-Tone Control

This control works through a reduction of the fundamental harmonic frequencies. The higher the setting, the greater the loss of "lows". Positions 3 & 4 produce a sound similar to a single-coil pickup. The total characteristics are:

- Position 1: Bypass
- Position 2: 5db at 1950 Hz
- Position 3: 12db at 1100 Hz
- Position 4: 16db at 620 Hz
- Position 5: 18.5db at 360 Hz
- Position 6: 21db at 120 Hz

Noel Gallagher SuperNova™

Noel Gallagher, guitarist for Oasis - Britain's #1 rock band - worked closely with Epiphone engineers to perfect his Signature Model. It looks smashing and plays like budda!



ArchTop COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Les Paul Signature	2 Low-Impedance HBs	Chrome	24.75"	1.68"	Set	Maple	RW/Trapezoid	B/N	Lam. Maple	Lam. Maple	
Zephyr Regent	1 Humbucker	Gold	25.5"	1.68"	Set	Maple	RW/Split Parall	B/N	Mahogany	Lam. Maple	
Zephyr Blues Deluxe	3 P-90's (M = Rev. Pol)	Gold	25.5"	1.68"	Set	Maple	RW/Block	B/N/H	Flame Maple	Flame Maple	
SuperNova	2 Humbuckers	Chrome	24.75"	1.62"	Set	Mahogany	RW/Split Parall	B/N	Lam. Maple	Lam. Maple	
B. B. King Lucille	2 HBs w Stereo Varitone	Gold	24.75"	1.68"	Set	Maple	RW/Block	B/N/H	Lam. Maple	Lam. Maple	

The Latest British Invasion.

Introducing the Epiphone
Nool Gallagher SuperNova

"It has all the features of the best semi's - broad tonal range, dynamics, ease of playing and that elusive quality which Epiphone Rivas and Casinos... exude in spades: Cool."

*Neville Martin - Guitarist
November 1997*

"In both clean and distortion modes, the Super Nova's chords were undoubtedly chunky, but with a gorgeously shimmering jangle.."

*Mike Bieber - Maximum Guitar
January 1998*

"...many mums and dads will be cursing the influence Oasis have over their guitar - loving offspring. Tough, 'cos this is likely to sell like crazy..."

*Dave Burruck - The Guitar Magazine
October 1997*



Hear Oasis on
their Epic Records
release *Be Here
Now*

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Color shown in Manchester City Blue, also available in Ebony, Cherry and Vintage Sunburst

Photo: © Jimmy Stratton, 1997

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Les Paul® Standard

Still, the industry standard. It's solid mahogany body and maple top generate the full range of the musical spectrum, from guttural lows to crystal highs. Nothing else even comes close!

The Les Paul guitar is synonymous with Rock and Roll. No other guitar gives you the power, the sustain and the sound of a Les Paul. If it's got Les Paul's signature on the headstock, it's the real thing... Accept no substitutes! All are authorized by Gibson USA!



Les Paul® Classic-12 Flametop

What do you get when you combine the power and sustain of a solid-body Les Paul with the full, rich sound of a 12-string? The world's first 12-string specifically designed to ROCK!



Les Paul® Classic Flametop

Same flame Maple top as the Standard but with exposed coil Humbuckers... A Classic!



Les Paul® Custom

Black n' Gold... Rock n' Roll. The Custom has become an Icon - the "tuxedo" of LP's. Class and style rolled into one beautiful guitar!

Les Paul® COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Les Paul Standard	2 Humbuckers	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	Vibro/Left-Hnd
Les Paul Classic-12	2 Open Coil HBs	Chrome	24.75"	1.90"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	
Les Paul Classic Flametop	2 Open Coil HBs	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	
Les Paul Custom	2 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	B/N/H	Mahogany/Alder	Mahogany/Alder	



Les Paul® Custom Flametop

The Custom's timeless style plus the addition of a beautiful Flame Maple top!



Slash Les Paul® Classic

This stunning machine is as mean as it looks. Small wonder the Guns n' Roses axeman put his name to it!



'56 Les Paul® GoldTop

From the golden era, this baby screams out to be played. Feel over 40 years of guitar heritage beneath your fingers with tone that runs the whole gamut of musical emotions!



Les Paul® Double Cutaway

Borrowing from the heyday of the electric solid-body guitar, this soapbar P-90 equipped little number is sonorous as well as stylish!



Les Paul® Studio

This set neck Les Paul offers all the characteristics of it's Gibson cousin and all those fat Les Paul tones!

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Les Paul Custom Flame	2 Humbuckers	Gold	24.75"	1.68"	Set	Maple	RW/Block	B/N/H	Mahogany/Alder	Flame Maple	
Slash LP Classic	2 Open Coil HBs	Black	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	
'56 LP GoldTop	2 Alnico-V P-90s	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Mahogany/Alder	
LP Double Cutaway	2 P-90s	Chrome	24.75"	1.68"	Set	Mahogany	RW/Dot		Mahogany	Mahogany	
Les Paul Studio	2 Humbuckers	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany/Alder	Mahogany/Alder	

Les Paul® -100

Classic Les Paul styling with a slimmer body and bolt neck for enhanced comfort and low cost effectiveness with no concession to tone or quality...
Pure Les Paul!



Les Paul® Black Beauty

The fabulous styling of the Custom with the addition of a third humbucker. Beautiful, Expressive, Powerful...
A Les Paul!



Les Paul® Standard Flake

All the feel, playability and tone you could ask for but... when the stage lights hit it, it's MAGIC BABY!



Les Paul® Standard Translucent

Similar to our LP Standard in beautiful, hand-rubbed translucent colors!



New!

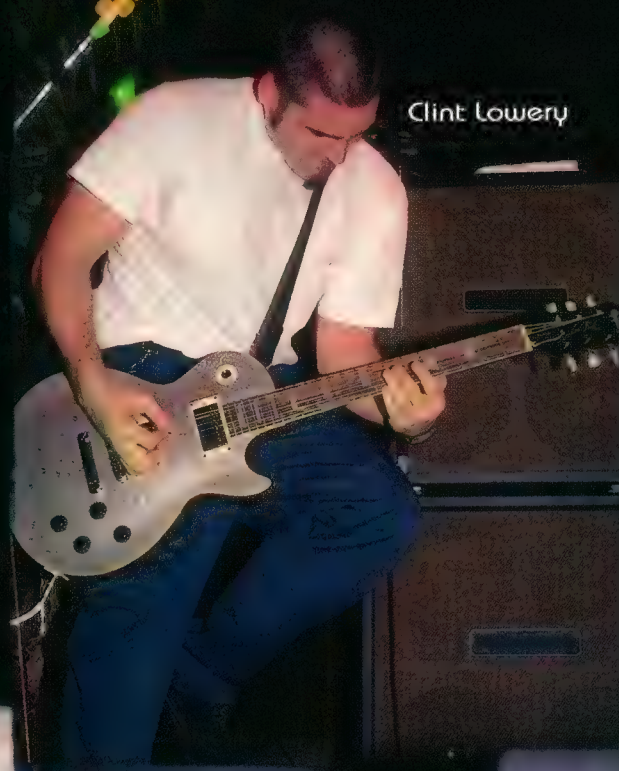
Les Paul® ES

An Epiphone first.. Les Paul shape and attack, with a true ES style semi-hollow body.
This lovely axe sings true!

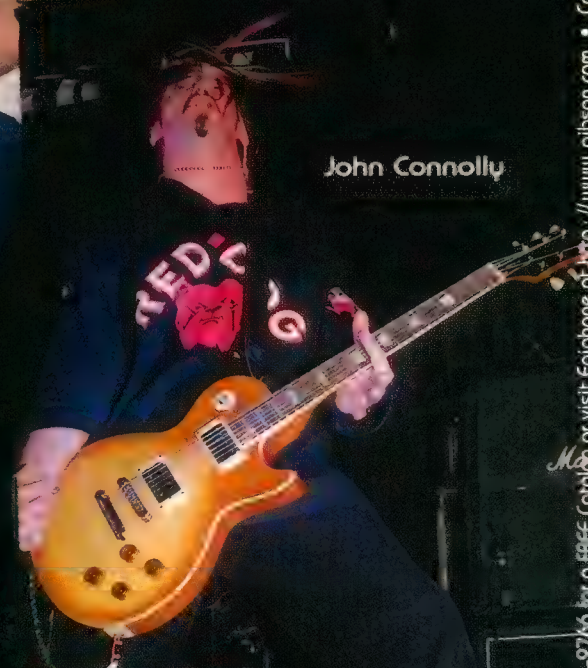


Les Paul® COLLECTION

Model	Pickups	Hardware	Scale	Not Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Les Paul-100	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Alder/Mahogany	Alder/Mahogany	Left-Handed
Les Paul Black Beauty	3 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N/H	Mahogany/Alder	Mahogany/Alder	
Les Paul Stand Flake	2 Humbuckers	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Mahogany/Alder	
Les Paul Stand Trans	2 Humbuckers	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid	B/N	Mahogany/Alder	Flame Maple	
Les Paul ES	2 Humbuckers	Gold	24.75"	1.68"	Set	Maple	RW/Trapezoid	B/N	Mahogany	Flame Maple	



Clint Lowery



John Connolly

SEVENDUST

and their
Epiphone
Les Pauls

- #1 Band of the Year - *Album Network*
- #1 Album of the Year - *FMQB*
- #1 New Band of the Year - *Metal Edge*



Check out Sevendust on their
TVT Records release *Seven*.
Produced by Mark Mendoza & Jay Jay French
for Rebellion Music, Inc.

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'58 Korina Flying V™

Authorized by Gibson USA

Based on the Gibson '58 Flying V, it's symmetrical "modernistic" design changed the look of rock and roll forever.



'58 Korina Flying V™ (EB)



'58 Korina Explorer™

Authorized by Gibson USA

Based on the Gibson's space age design introduced in 1958. Take one with you when you go exploring your musical universe!



'58 Korina Explorer™ (EB)

Electric COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
'58 Korina Flying V	2 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot		Korina		
'58 Korina Flying V Ebony	2 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot		Korina		
'58 Korina Explorer	2 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot		Korina		
'58 Korina Explorer Ebony	2 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot		Korina		



G-1275 Custom Double Neck

Authorized by Gibson USA

Based on the model made famous by Jimmy Page, no other double neck looks like a G-1275 or plays like one!

Korina G-400

Authorized by Gibson USA

The unsurpassed shape and sound of our popular G-400, but with a solid Korina wood body and gold hardware!



G-400 Custom

Authorized by Gibson USA

We've taken this 3-pickup monster and given it even more "bite" with individual bridge, middle and neck pickup volume controls to allow for infinite blending combinations!



G-400

Authorized by Gibson USA

This faithful reproduction of its desirable ancestor, the 1962 Gibson SG, possesses all the bite, tone and comfort, at a fraction of the cost!

G-310

All the style and sound of the venerable SG, but with a down to earth price!



Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
G-1275 Custom (6-String)	2 Humbuckers	Chrome	24.75"	1.85"	Set	Mahogany	RW/Parall	N	Alder	Curly Maple Veneer	
	2 Open Coil HBs	Chrome	24.75"	1.68"	Set	Mahogany	RW/Parall	N	Alder	Curly Maple Veneer	
G-400 Custom	3 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	N/H	Mahogany		
Korina G-400	2 Humbuckers	Gold	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Korina		
G-400	2 Humbuckers	Chrome	24.75"	1.68"	Set	Mahogany	RW/Trapezoid		Mahogany		
G-310	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Alder		Left Handed

New!

'63 Firebird™ VII Authorized by Gibson USA

Nothing looks like a Firebird and nothing ROCKS like this 3-pickup monster either! Based on the 1963 Gibson version, we've taken this baby to new sonic heights with individual volume controls for each Alnico-V equipped Mini-humbucker! The original-style Maestro tremelo adds versatility as well as a great vintage vibe!



Firebird™ III

Authorized by
Gibson USA

The characteristic Firebird shape has become easily recognizable. Get noticed!



Electric GigRig

Everything you need to get you started, our popular Special II or Fat-310, Studio 10 amp, tuner, strap, cord, gig bag and picks!



Special™ II

Our most popular model gives you all the essential elements of a Les Paul - powerful twin humbuckers combined with a stop-bar tailpiece and tune-o-matic bridge for killer tone and great sustain. All at a price that anyone can afford. Available as a part of our famous GigRig!

New!

Special™ II (WR)

Same Special II value, but with a mahogany body, sharp wine red finish and black hardware. Get ready to rock!



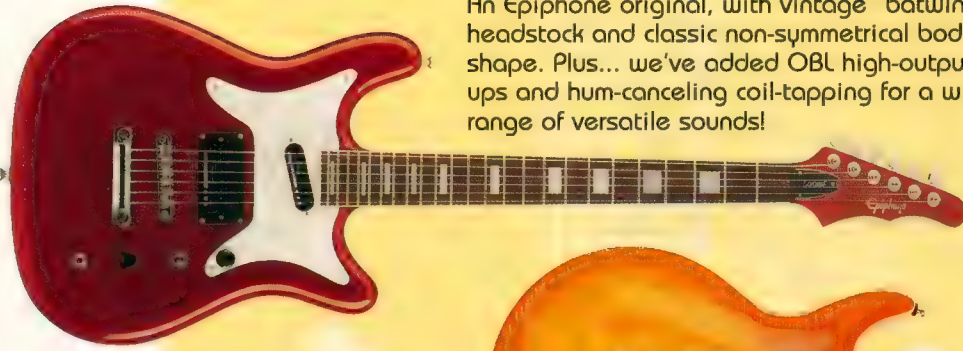
Electric COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
'63 Firebird-VII	3 Alnico-V Mini HB's	Gold	24.75"	1.68"	Set	Mahogany	RW/Block	N	Mahogany		
Firebird III	2 Alnico-V Mini-HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Mahogany/Alder		
Special-II	2 Open Coil HBs	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Lam. Alder/Maple		
Special-II-Wine Red	2 Open Coil HBs	Black	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Mahogany		



Coronet™

An Epiphone original, with vintage "batwing" headstock and classic non-symmetrical body shape. Plus... we've added OBL high-output pickups and hum-canceling coil-tapping for a wide range of versatile sounds!



Nighthawk™ Standard

Authorized by Gibson USA

Soar high with this bird. Instantly recognized as Gibson's most versatile guitar. The coil-tapped switching system offers a wide range of sonic possibilities!



Del Rey™

One of the "100 Best Buys" *Guitar Player*, Dec. 1996

Screaming OBL Blade high-output humbuckers, coil-tapping, and fantastic 24-fret access make the Del Rey a guitar to reckon with!



Fat-210

We've added more sonic punch to this economical double-cutaway by adding a humbucker in the bridge position.



New!

Fat-310

We've taken this old dog and taught it some new tricks. The humbucker in the bridge position adds some rock "growl" while die-cast machine heads and two-point fulcrum tremelo provide for smooth operation with improved tuning stability. Also, check out the angled headstock for more sustain as well as the vintage "antique" neck and fingerboard.

New!

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Coronet	1 OBL SC-1/1 OBL HHB-1	Chrome	24.75"	1.68"	Bolt	Maple	RW/Block	N	Maple		
Del Rey	2 OBL Humbuckers	Gold	24.75"	1.68"	Bolt	Mahogany	RW/Dot	N	Mahogany	Flame Maple	
Nighthawk Stand	2 OBL HB/1 OBL SC-1	Gold	25.5"	1.68"	Bolt	Mahogany	RW/Split Parall	B/N	Mahogany	Flame Maple	
Fat-310	2 Single Coils/1 HB	Chrome	25.5"	1.68"	Bolt	Maple	Maple/Dot		Lam. Alder		
Fat-210	2 Single Coils/1 HB	Chrome	25.5"	1.68"	Bolt	Maple	Maple/Dot		Lam. Alder		



T-310

This country twangster is given a little more punch with an angled headstock for more sustain and die-cast machine heads for greater tuning stability.



Junior

No frills, just maximum performance in an understated body shape with a single P-90. Totally cool, totally rock!



Junior Double Cutaway

Another simple classic. Our vintage double-cut shape combines with a single black P-90 for great fret access and powerful punch!



G-310 Junior

SG body shape for unparalleled cool. Single P-90 pickup for mucho crunch!

Electric COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
T-310	2 Single Coils	Chrome	25.5"	1.68"	Bolt	Maple	Maple/Dot		Lam. Alder/Maple		
Junior	1 P-90	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Lam. Alder/Maple		
Junior DblCut	1 P-90	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Lam. Alder/Maple		
G-310 Junior	1 P-90	Chrome	24.75"	1.68"	Bolt	Mahogany	RW/Dot		Lam. Alder/Maple		

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V-Neck Polo - \$19.95

Fanny Pack
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Jack's New Epiphone Tone, Stands Alone.

It All Starts with Great Tone!

Regardless of whether you have a road-case full of outboard processors, amplifiers and effects, it all comes down to one thing - How good does your instrument sound? Well... Jack Casady, legendary bassist and seasoned road-veteran, recognized the importance of this fact when he approached Epiphone with the idea of creating the worlds richest sounding bass. Over two years of research and development later, the results are an instrument so "pure" in tone that even Jack Casady was surprised at just how good it sounds!

Introducing the NEW Epiphone Jack Casady Bass!

Finally! A long-scale, semi-acoustic electric bass capable of producing smooth "acoustic" lows as well as the full range of harmonics. A bass with the ability to articulate not only individual notes but also chords with amazing clarity! A bass with smooth low-end response, exceptionally warm mid-range and distinct high-end. An instrument that can pound out bass lines powerful enough for Rock and Blues yet delicate enough for the lyrical and Jazz player. The new Epiphone Jack Casady Bass has it all.

The Electar JCB-1 Low-Impedance Pickup

At the heart the bass is the new, low-impedance JCB-1 pickup from Electar Labs. Designed in close cooperation with Jack Casady, this noise-free, humbucking pickup combines 28 AWG heavy-gauge wire with a very low number of turns and a super-powerful Alnico-VIII magnet. A custom-

designed, impedance matching transformer then takes the low-impedance output of the pickup and passively matches it to the high-impedance input of today's amplifiers. The result is a truly natural bass tone that can not be achieved using normal thin-wire, high-impedance pickups and active electronics.

* Limited Offer - FREE Bass Video!

So HURRY! Get down to your local Epiphone dealer and check out the new and affordable Jack Casady Bass today! We think you'll agree that it's the best sounding bass you've ever heard. And... for a limited time, we'll send you a FREE copy of Jack's instructional video with the purchase of his new signature bass.

- Laminated Canadian Maple Top, Back and Sides for clear, punchy tone

- Mahogany partial center block located from the end of the instrument to just past the 3-point, fully-adjustable bridge for great sustain and true acoustic tone

- Three Position Impedance Selector
 - 1 - Lowest impedance setting for truest tone... perfect for recording
 - 2 - Middle impedance setting for solos or slight dynamic shift
 - 3 - Highest impedance setting for solos or triggering effects and distortion

- Semi-acoustic asymmetrical body for true comfort - sitting or standing

- Electar JCB-1 Low-Impedance Humbucker positioned at the harmonic "sweet spot" allowing you to manipulate and vary your tone through left and right hand dynamics

- Solid 3-Piece Maple Neck with 22-fret Rosewood Fingerboard for hours of smooth, flowing bass lines without fatigue

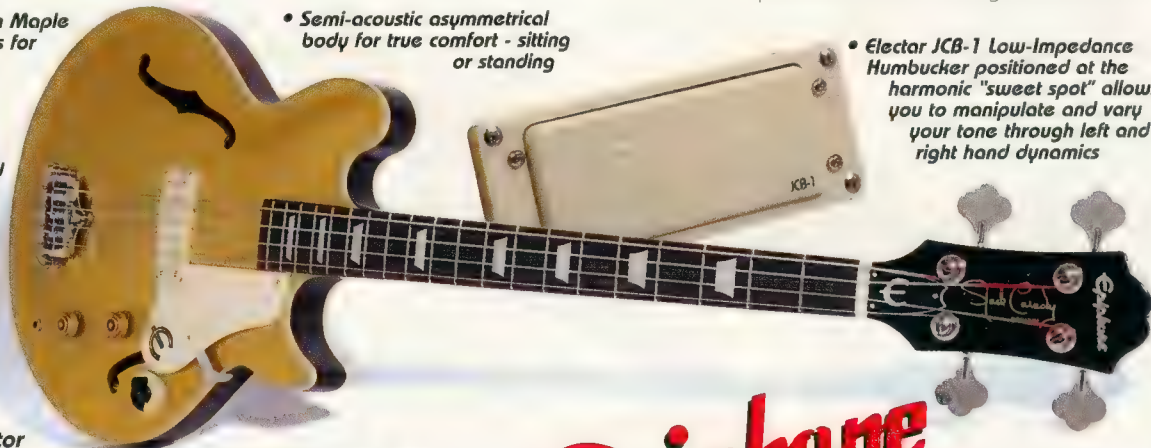
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*Call (615) 871-4500 x425 for details of how to get your FREE Jack Casady Instructional Video



New!

Jack Casady Signature Bass

Finally! A long-scale, semi-acoustic electric bass with tone so "pure" that we dare you to compare it to any other bass! At the heart of this break-through design is the new, low impedance JCB-1 pickup capable of producing a "natural" bass tone that cannot be achieved

using normal high-impedance pickups and active electronics.

Why should guitar players have all the fun. At Epiphone, we offer a complete line of basses with your individual style in mind. From classic Thunderbirds to the new Flying V Bass, from the vintage Rivoli to the awesome Jack Casady - we've got a bass just for you!

New!

Rivoli™ II Bass

Same great looks and tone as the classic Rivoli but with an added mini HB at the bridge for even more versatility!

Rivoli™ Bass

For over 30 years the Rivoli has outlived changing trends and fashions. Timeless design and tone are forever! A boost switch for even more growl gives this bass an added "bite".

Viola™ Bass

From the golden age of British music, comes the bass that looks as good as it sounds!

EB-1™ Bass with Stand

The original violin bass from the '50s, with telescoping floor stand, can be played conventionally or standing!



Bass COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Jack Casady Bass	1 JCB-1 Low Imp. HB	Chrome	34"	1.625"	Set	Mahogany	RW/Trapezoid	B	Lam. Maple	Lam. Maple	
Rivoli-II Bass	1 Sidwnder HB, 1 Mini HB	Chrome	30.5"	1.65"	Set	Maple	RW/Dot	B	Lam. Maple	Lam. Maple	
Rivoli Bass	1 Sidwinder HB	Chrome	30.5"	1.65"	Set	Maple	RW/Dot	B	Lam. Maple	Lam. Maple	
Viola Bass	2 Mini Humbuckers	Chrome	30.5"	1.65"	Set	Maple	RW/Dot	B/H	Lam. Maple	Flame Maple	
EB-1 Bass w Stand	1 Sidwinder HB	Chrome	32"	1.5"	Bolt	Mahogany	RW/Dot		Mahogany		

New!



EB-1™ Fretless Bass

Same as the original EB-1,
but without the frets.
Very cool!



Les Paul® Standard Bass

Authorized by Gibson USA

Based on Gibson's venerable model, this long
scale bass features a set neck, dual bass
humbuckers and 3-point bridge.



Les Paul® Special Bass

Authorized by Gibson USA

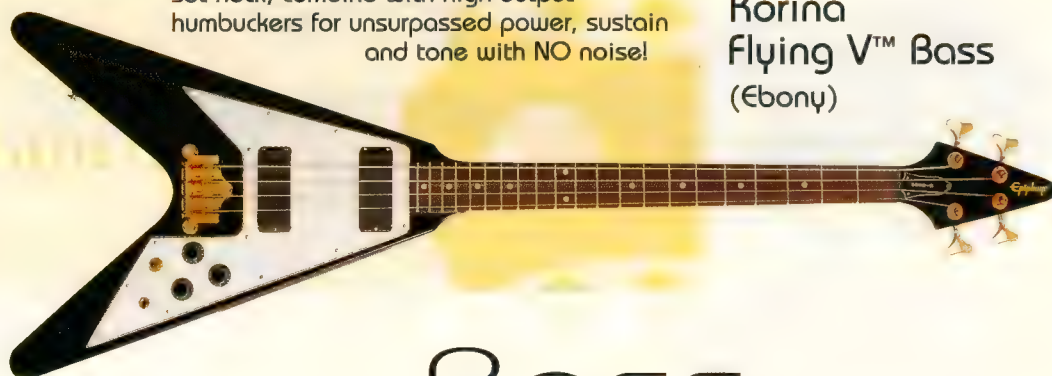
Similar to our Standard
bass but with a bolt neck
and black hardware.



Korina Flying V™ Bass

Why should guitar players have all the
fun? A lightweight Korina wood body and
set neck, combine with high-output
humbuckers for unsurpassed power, sustain
and tone with NO noise!

Korina Flying V™ Bass (Ebony)



Bass COLLECTION

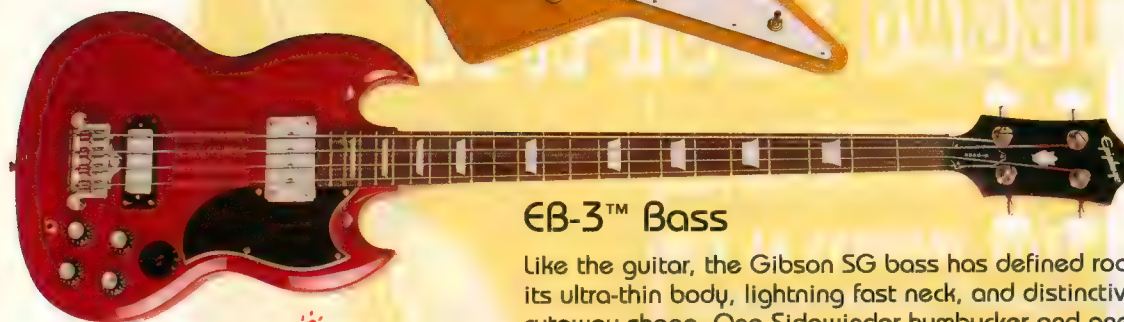
Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
EB-1 Fretless Bass	1 Sidewinder HB	Chrome	32"	1.5"	Bolt	Mahogany	RW/Dot		Mahogany		
Les Paul Standard Bass	2 Humbuckers	Chrome	34"	1.65"	Set	Maple	RW/Trapezoid	B	Alder	Flame Maple	
Les Paul Special Bass	2 Humbuckers	Black	34"	1.65"	Bolt	Maple	RW/Trapezoid		Alder	Flame Maple	
Korina Flying V Bass	2 Humbuckers	Gold	30.5"	1.65"	Set	Maple	RW/Dot		Korina		

New!



Korina Explorer™ Bass

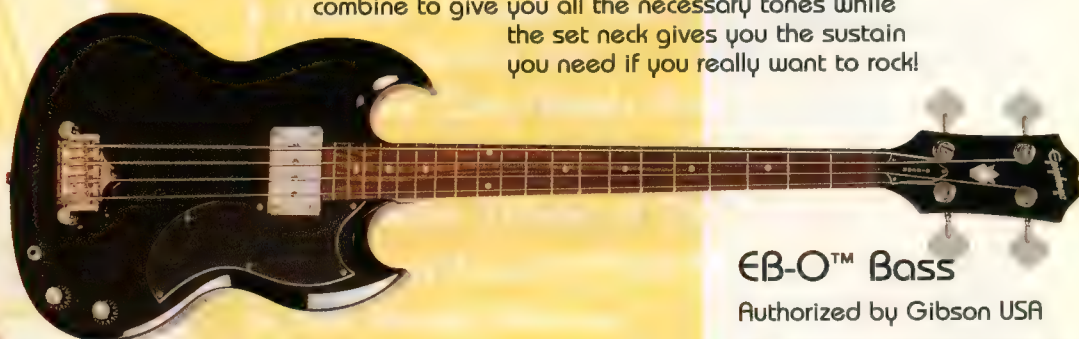
After the Korina V Bass, we just had to introduce the same setup with the famous shape of the Explorer... Truly unique!



New!

EB-3™ Bass

Like the guitar, the Gibson SG bass has defined rock music with its ultra-thin body, lightning fast neck, and distinctive double cutaway shape. One Sidewinder humbucker and one Mini-Humbucker combine to give you all the necessary tones while the set neck gives you the sustain you need if you really want to rock!



EB-O™ Bass

Authorized by Gibson USA

Like the one pickup original at a price you gotta love! Plus... the short-scale and narrow neck make it sooooo easy to play!



Thunderbird™ IV Bass

Authorized by Gibson USA

Gibson's most distinctive bass features the "reverse" body styling and dual humbuckers!



Ripper™ Bass

Authorized by Gibson USA

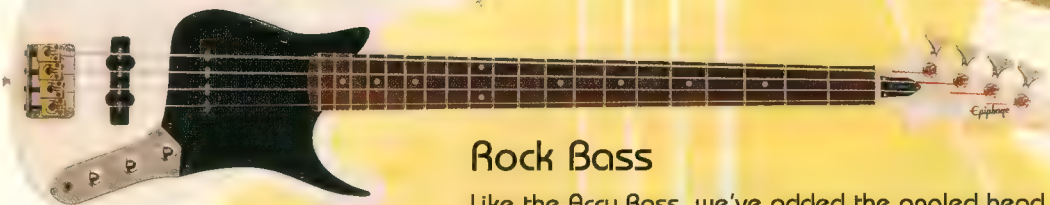
Get back to the '70s with this ultra-cool single pickup long scale bass. The all maple body and neck give it incredible "punch"!

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Korina Explorer Bass	2 Humbuckers	Gold	34"	1.65"	Set	Mahogany	RW/Dot		Korina		
EB-3 Bass	1 Sidwnder HB, 1 Mini HB	Chrome	34"	1.65"	Set	Mahogany	RW/Dot		Mahogany		
EB-O Bass	1 Sidewinder HB	Chrome	30.5"	1.5"	Bolt	Mahogany	RW/Dot		Mahogany		
Thunderbird IV Bass	2 Humbuckers	Black	34"	1.73"	Bolt	Maple	RW/Dot		Alder		
Ripper Bass	1 Humbucker	Chrome	34"	1.5"	Bolt	Maple	Maple/Dot		Maple		



Accu-Bass

We've taken this bass to the next level by adding an angled headstock and individual brass saddles for improved sustain and better tone. One split humbucker gives you noise-free operation.



Rock Bass

Like the Accu-Bass, we've added the angled head stock and individual brass saddles. Two single coils combine to give you a good range of tonal variety.



If you want a professional acoustic bass, why not choose one used by more professionals than any other. The original El Capitan.

El Capitan-4

Don't accept any imitations. This is the jumbo acoustic bass that set the standard for all others to follow with it's J-200 size body, maple top, back and sides and oval sound hole. Powerful acoustic tone "unplugged" or "plugged" with new "Made in the USA" Epiphonic-Six preamp/EQ with Low and Hi-Z outputs!



El Capitan-5 Fretless

Same as the El Capitan except... fretless!

Bass COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Accu-Bass	1 Split HB	Chrome	34"	1.65"	Bolt	Maple	RW/Dot		Maple/Alder		Left-Handed
Rock Bass	2 Single	Chrome	34"	1.65"	Bolt	Maple	RW/Dot		Maple		
El Capitan-4 Bass	Piezo/Epi-Six	Chrome	34"	1.65"	Set	Maple	RW/Dot	B/N/H	Maple	Maple	
El Capitan-5 Frls	Piezo/Epi-Six	Chrome	34"	1.73"	Set	Maple	RW/Dot	B/N/H	Maple	Maple	

The
Epiphone
125th
Anniversary
Advanced
Jumbos

AJ-40TLC

AJ-28S

AJ-30CE

AJ-35S

The Epiphone Difference is as Clear as a Bell.

It's as clear as a bell!

The new Epiphone Advanced Jumbo™ (AJ) acoustics are different from any other ordinary dreadnought guitar. Our AJ body shape not only looks more like a bell, but also rings like a bell. The more rounded upper bout produces sweeter highs while the broader waist and wider lower bout creates more powerful lows. Combined with a solid Sitka spruce top, mahogany back and sides, reverse-belly™ rosewood bridge and AJ scalloped top bracing, this unique body shape creates a sound which is much more balanced and less "muddy" than other ordinary dreadnought acoustics.



Adv. Jumbo Dreadnought



Unique AJ top bracing

Electronics Made in the USA!

Available on selected cutaway models, the new AJ's feature the most advanced electronics EVER! Made in the USA in cooperation with Electar Labs and Shadow®, the new Electar™ preamp system will amaze you with acoustic sound so real, you won't believe your ears! The world's first "patent applied-for" microprocessor controlled preset EQ system allows you to preset your EQ setting and return to it at the push of a button. Surface mount technology with custom VLSI hardware and software makes our system virtually noise-free and so reliable, we offer a 5-Year warranty



Epiphonic 2000 Preamp with presets

on all electronics - including the pickup.

Play one today!

Visit your local authorized Epiphone dealer today to try out the Epiphone Advanced Jumbos or call 1-800-444-2766 for more information or a free catalog.

See and hear for yourself... the difference is as clear as a bell!

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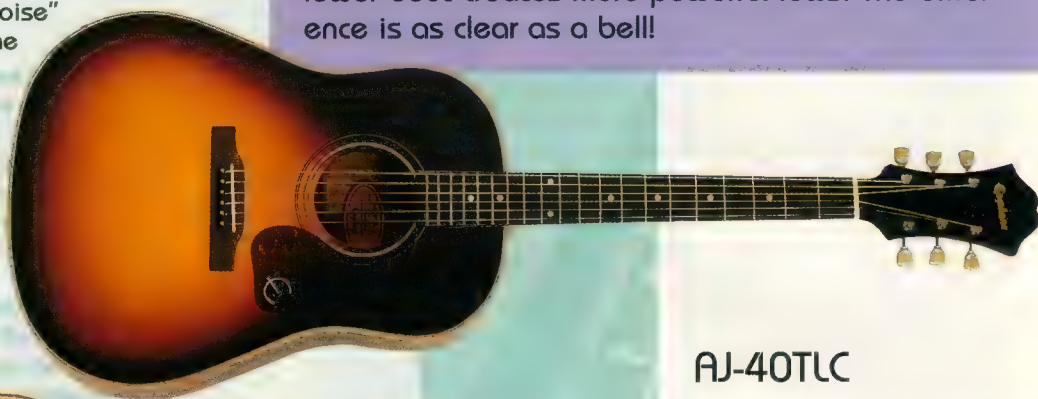
The new DELUXE

AJ-45SE

Authorized by Gibson USA

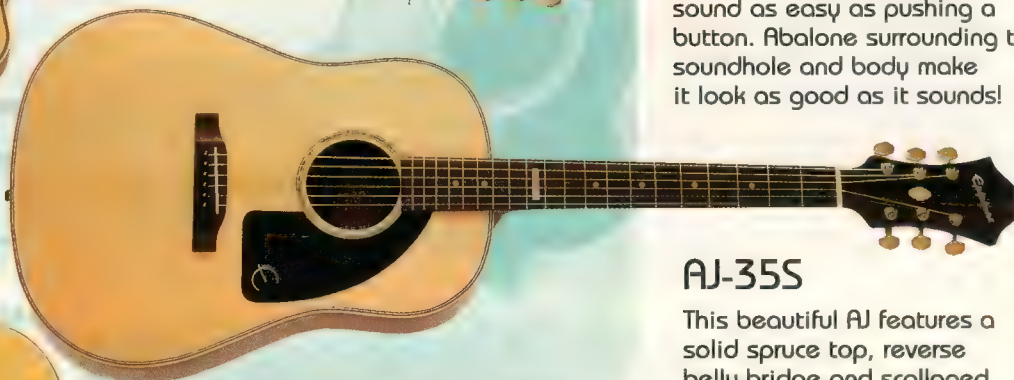
Based upon the Gibson J-45, this solid spruce top, Advanced Jumbo features a short-scale (24.75") for that classic "blues" sound and feel. The "E" means its electric featuring the new Epiphonic-Six preamp/EC system. "Kluson" style machine heads and "tortoise" colored pickguard round out the vintage vibe.

The Advanced Jumbo acoustics are different from any other ordinary dreadnought guitar. Our AJ body shape not only looks more like a bell, but also rings like a bell. The more rounded upper bout produces sweeter highs while the broader waist and wider lower bout creates more powerful lows. The difference is as clear as a bell!



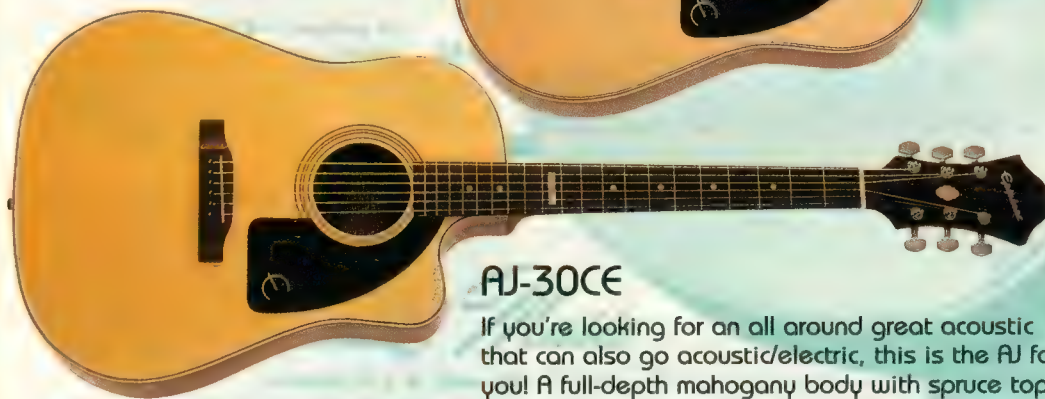
AJ-40TLC

This "Thin Line Cutaway" AJ was designed with the performing acoustic/electric musician in mind. It's thin body makes it comfortable to play all night long while the Epiphonic-2000 preamp with presets makes finding your sound as easy as pushing a button. Abalone surrounding the soundhole and body make it look as good as it sounds!



AJ-35S

This beautiful AJ features a solid spruce top, reverse belly-bridge and scalloped bracing for great acoustic tone. Accents of real abalone surround the soundhole while real mother of pearl adorn the headstock. Die-cast 16:1 ratio Gotoh machine heads ensure total tuning stability.



AJ-30CE

If you're looking for an all around great acoustic that can also go acoustic/electric, this is the AJ for you! A full-depth mahogany body with spruce top and scalloped bracing gives it powerful tone while the new Epiphonic-Six (or optional Epiphonic-Six with Chorus) makes it a performer's dream!

Advanced Jumbo COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
AJ-45SE	Piezo/Epi-Six	Chrome	24.75"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Solid Spruce	AJ-45S
AJ-40TLC	Piezo/Epi-Six	Gold	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	
AJ-35S		Gold	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Solid Spruce	
AJ-30CE	Piezo/Epi-Six	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	Epi-Six w Chorus

New!

AJ-2812-SE

Like the AJ-28SE except with twelve strings.

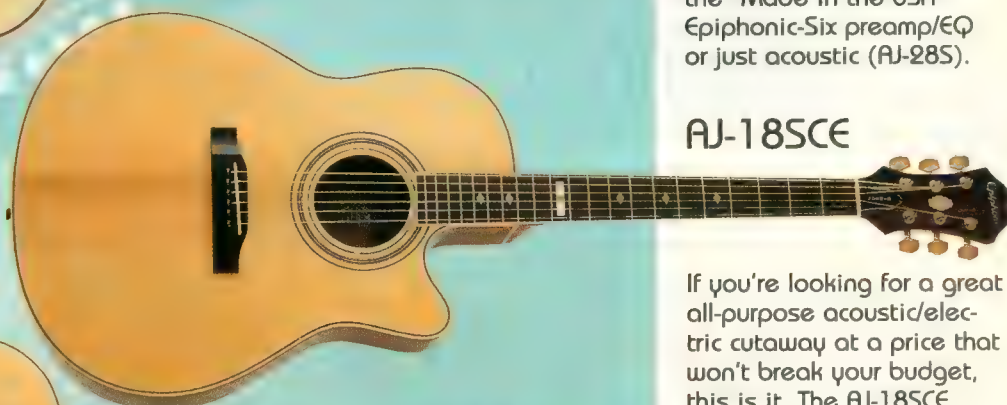


AJ-28SE



What a value! Solid spruce top with scalloped bracing, 16:1 ratio Gotoh machine heads, binding on the body, neck and headstock, and mahogany back, sides and neck. Incredible AJ sound and beauty at a price that is too good to be true. Plus... your choice of acoustic/electric featuring the "Made in the USA" Epiphonic-Six preamp/EQ or just acoustic (AJ-28S).

AJ-18SCE



If you're looking for a great all-purpose acoustic/electric cutaway at a price that won't break your budget, this is it. The AJ-18SCE features a solid spruce top and the incredible Epiphonic-Six preamp/EQ. Mahogany back and sides along with the distinctive reverse belly bridge round out the package. Also available without cutaway and electronics (AJ-18S).

AJ-15E

Our most economical AJ Features Select spruce top, mahogany back, sides and neck, reverse-belly rosewood bridge and a rosewood fingerboard giving you professional features at a price anyone can afford! A simple passive piezo system makes it "electric". Also available without electronics (AJ-15).



AJ-1512

Like the AJ-15 except with twelve strings.

Model	Pickups	Hardware	Scale	Nut Width	Neck	Neck Mat.	FR / Inlay	Binding	Body Mat.	Top	Also Available
AJ-28SE	Piezo/Epi-Six	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N/H	Mahogany	Solid Spruce	AJ-28S
AJ-2812-SE	Piezo/Epi-Six	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	AJ-2812
AJ-18SCE	Piezo/Epi-Six	Gold	25.5"	1.68"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	AJ-18S
AJ-15E	Piezo/Passive	Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	AJ-15
AJ-1512		Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	



The Epiphonic Six



The Epiphonic 2000



The Epiphonic Six Chorus

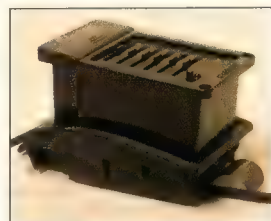
Introducing the Electar Acoustic Preamps

For over 3 years, Epiphone, Electar Labs and Shadow® Electronics have been working together to create the ultimate on-board acoustic guitar EQ and preamp system. This effort has resulted in a new "family" of preamp systems - each sharing the same innovative technology combined with individually unique features.

Innovative Technology:

The world's FIRST all Surface-Mount and VLSI Circuitry, with components laser-trimmed to tolerances of under 5% for capacitors and under 1% for resistors, resulting in an ultra-clean signal and more precise EQ settings. In fact, the maximum distortion in the EQ flat position is an amazingly low 0.08%!

The world's FIRST "patent applied for" screwless mounting system uses a contoured mounting ring with two W I D E surface "springs". The preamp is then screwed into the mounting ring - NOT the thin sides of the guitar. The result is a much more secure installation with reduced risk of tear-outs.



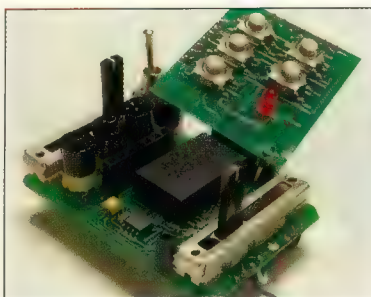
World's FIRST "patent applied for" Screwless Mounting System

centers all over the world - from Australia to Hungary, from Mexico to Norway!

Unlike some other preamps with "exposed" or open electronic circuits, the Electar™ electronics are completely enclosed and protected. If you polish your

frets with steel wool or accidentally spill something on your instrument - **Nothing can get inside and short out your electronics!**

All preamps feature an "Anti-Feedback" switch which stops feedback problems by "inverting" the output signal and therefore "canceling" the offending frequency. Additionally, a "Sub-Bass" control operating from 8Hz to 40Hz, gives you added control over low frequency feedback problems.



World's FIRST Surface-Mount and VLSI Circuitry

A Battery Warning Light starts flashing when you have about 25 - 45 minutes (depending upon the model) of battery time left. This gives you ample time to change batteries!

Unique Features:

The Epiphonic-Six with Chorus is the FIRST "patent applied for" system with ON-BOARD Chorus. Why pay more for external effects, cables, batteries, etc? It's a great "all-in-one" package that's simple to use!

The Epiphonic-2000 is the world's FIRST "patent applied for" micro-processor controlled system with Preset EQ Settings.

The "BASS" preset enhances the lower frequencies and rolls off the highs making it the perfect setting for bass oriented runs and flatpicking.

The "RYTHM" preset adds more mid-range frequencies making it a great setting for all-purpose, acoustic guitar accompaniment.

The "LEAD" preset kicks in more high frequencies. When you're ready to get down, this preset puts you out front!

We've even added a "USER" preset. With it you can create your very own EQ setting, "save it" and return to it anytime at the push of a button.

The "FLAT" preset provides an even response across all frequency ranges.

Premium Ceramic Piezos:

Most acoustic guitars have pickup systems using Piezo Film. Unfortunately, Piezo Film is effected by temperature changes. (In fact, it's the material used in fire detectors to sense heat!) This can cause uncontrolled volume and EQ changes due to the added heat of stage lights. However, the Electar Epiphonic™ systems use Ceramic Piezos made by Shadow® Electronics. They cost more but, Ceramic Piezos have a much more linear output response and are NOT effected by temperature.

Additionally, unlike Piezo Film pickups, Ceramic Piezos feature individual "sensors" for each string resulting in improved string to string response, less crosstalk and more realistic acoustic sound.



Shadow Ceramic Piezo System

Check one out at your local authorized Epiphone dealer today... You won't believe your ears!

Epiphone®

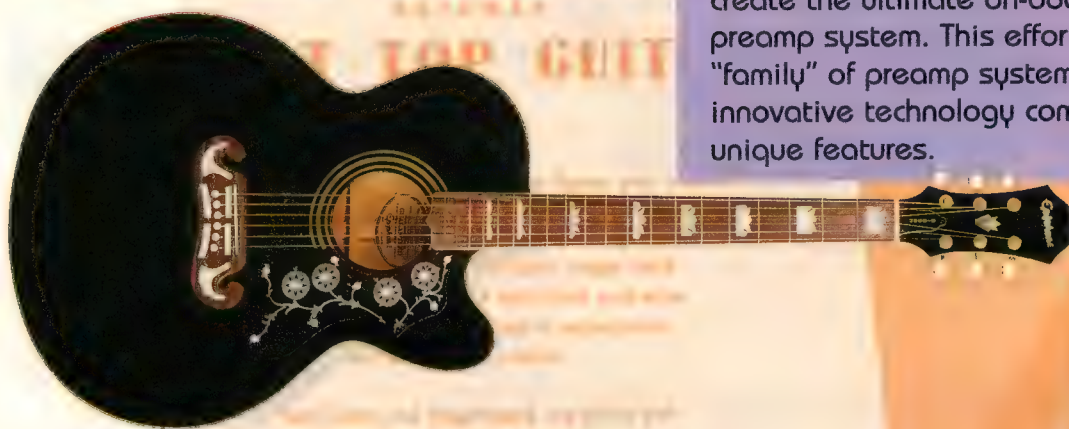
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The new DELUXE
EPIPHONE
GUITAR

For over 3 years, Epiphone, Electar labs and Shadow® Electronics have been working together to create the ultimate on-board acoustic guitar EQ and preamp system. This effort has resulted in a new "family" of preamp systems - each sharing the same innovative technology combined with individually unique features.



EJ-200CE

Authorized by Gibson USA

No other acoustic is as recognizable as the original Super Jumbo - the Gibson J-200. This authorized copy adds a cutaway and an Epiphonic-Six preamp/EQ for added performance benefits. Also available in non-cutaway without electronics (EJ-200).



John Lennon EJ-160E

Authorized by Gibson USA

The acoustic/electric that is synonymous with John Lennon features the same shape and feel as the Gibson. Fab-ulous!



Chet Atkins SST

Authorized by Gibson USA

Chet Atkins and Gibson created the FIRST solid-body acoustic. Then... Epiphone and Chet made it affordable. Computer designed body cavities give it great acoustic properties while the Shadow™ piezo system and passive electronics give it even string-to-string response with enough punch to cut-through any mix.



The SST's computer designed body cavities

Acoustic/Electric COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
EJ-200CE	Piezo/Epi-Six	Gold	25.5"	1.68"	Set	Maple	RW/Crown	B/N/H	Maple	Select Spruce	
John Lennon EJ-160E	1 Mini HB	Chrome	25.5"	1.725"	Set	Mahogany	RW/Trapezoid	B	Mahogany	Solid Spruce	
Chet Atkins SST	Piezo/Tone, Volume	Gold	24.75"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Maple	



Jeff "Skunk" Baxter

Former axe-man with Steely Dan and the Doobie Brothers as well as a renown session guitarist, composer and producer puts his name on this acoustic/electric because he wants to. Need we say more!



PR-7E

One of our most distinctive thin-body acoustic/electrics with birdseye maple top and slim-taper neck. It also features the Epiphonic Six as standard equipment.



PR-5E

For years, the PR-5E has taken the stage with a countless number of musicians. Try one and find out why its timeless beauty and great acoustic/electric sound with our Epiphonic-Six preamp system have withstood the test of time!



PR-350CE

Great value in an acoustic/electric cutaway. And... with the "Made in the USA" Epiphonic-Six preamp system, you can't go wrong!

Acoustic/Electric COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Jeff "Skunk" Baxter	Piezo/Epi-Six	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Diamond	B/N/H	Mahogany	Select Spruce	
PR-7E	Piezo/Epi-Six	Gold	25.5"	1.68"	Set	Mahogany	RW/Split Dimnd	B/N	Birdseye Maple	Birdseye Maple	
PR-5E	Piezo/Epi-Six	Chrome	25.5"	1.68"	Set	Mahogany	RW/Split Dimnd	B/N	Mahogany	Select Spruce	
PR-350CE	Piezo/Epi-Six	Chrome	25.5"	1.68"	Set	Mahogany	RW/Split Dimnd	B	Mahogany	Select Spruce	

Don Everly SQ-180

Authorized by Gibson USA

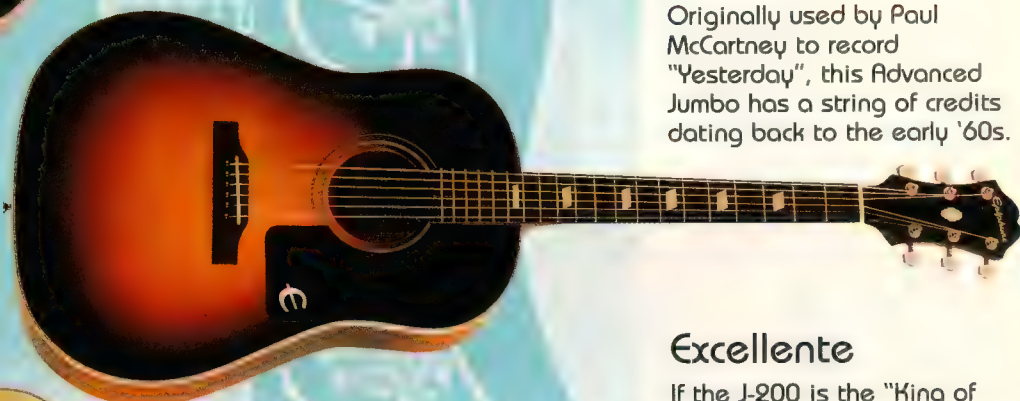
Just like Don, here's a real original featuring the one-of-a-kind moustache pickguards, star inlays, 24.75" scale length and narrow neck.

Every Epiphone acoustic guitar is designed with the acoustic guitar player in mind. We use only the finest materials and carefully craft each one. Our unique "slim-taper" neck allows fast, easy fingering and hours of playing comfort. And, our original body designs offer you a look that will set you apart from the rest of the crowd.



Texan

Originally used by Paul McCartney to record "Yesterday", this Advanced Jumbo has a string of credits dating back to the early '60s.



Excellente

If the J-200 is the "King of the Flattops", the Excellente is the "Queen". Originally introduced 40 years ago, this amazing guitar spares no expense with its rosewood back and sides, a 7-piece maple neck and a solid spruce top. Mother of pearl "cloud" inlays adorn the rosewood fingerboard while the distinctive headstock "block" adds to its beauty.



Frontier

Round 'em up and head 'em out with this classic Epiphone solid-top. One look says it all!



Acoustic COLLECTION



Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Don Everly SQ-180		Chrome	24.75"	1.65"	Set	Mahogany	RW/Stars	B/N	Maple	Select Spruce	
Texan		Chrome	25.5"	1.725"	Set	Mahogany	RW/Parallelogram	B	Flame Maple	Solid Spruce	
Excellente		Gold	25.5"	1.725"	Set	7 pc Maple	RW/Clouds	B/N/H	Rosewood	Solid Spruce	
Frontier		Chrome	25.5"	1.725"	Set	Mahogany	RW/Split Block	B/N	Flame Maple	Solid Spruce	

the new DELUXE

Hummingbird

Authorized by Gibson USA

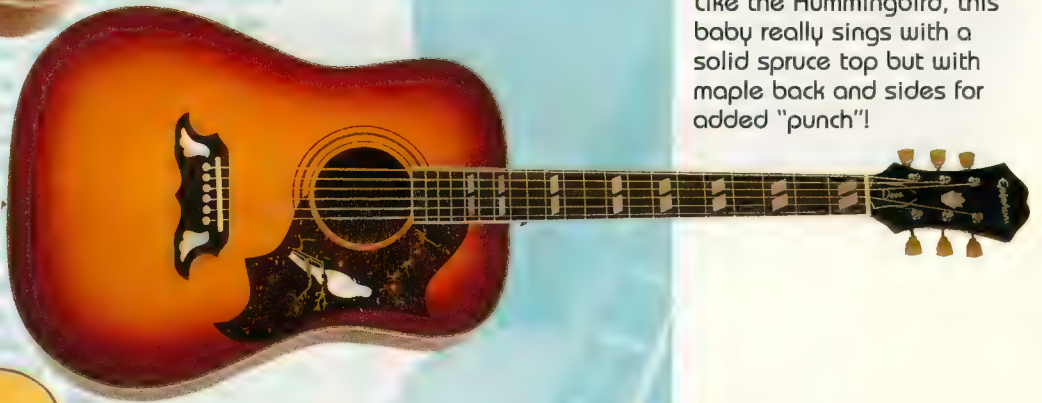
That says it all! Solid spruce top and mahogany back and sides combine for warm acoustic tone!



Dove

Authorized by Gibson USA

Like the Hummingbird, this baby really sings with a solid spruce top but with maple back and sides for added "punch"!



PR-350-12

Similar to the PR-350S except with 12-strings and a laminated spruce top for added strength. A proven road-warrior!



PR-200

All the features you need in a "no-frills" acoustic! Rosewood finger-board and bridge, select spruce top and mahogany back and sides.



PR-350S

A solid spruce top dreadnought at a price you can afford. Also featuring die-cast machine heads for greater tuning stability.

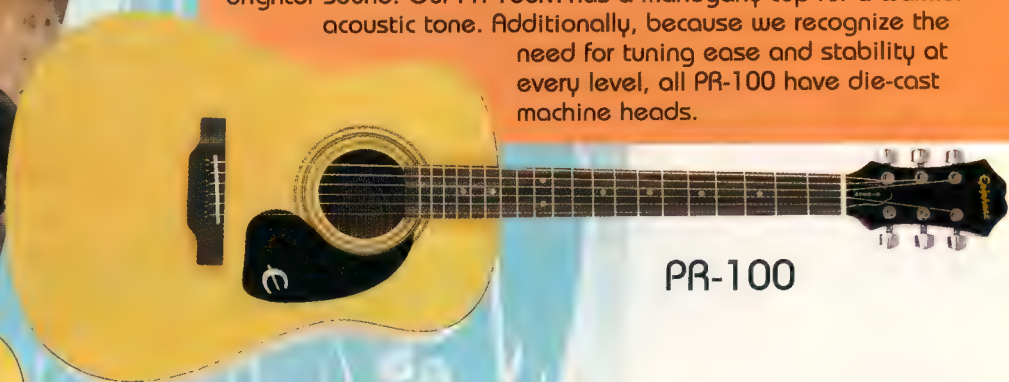


Acoustic COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Hummingbird		Chrome	24.75"	1.68"	Set	Mahogany	RW/Split Parall	B/N	Mahogany	Solid Spruce	
Dove		Chrome	24.75"	1.68"	Set	Maple	RW/Split Parall	B/N	Maple	Solid Spruce	
PR-350-12		Chrome	25.5"	1.85"	Set	Mahogany	RW/Split Dimnd	B	Mahogany	Select Spruce	
PR-350S		Chrome	25.5"	1.68"	Set	Mahogany	RW/Split Dimnd	B	Mahogany	Solid Spruce	
PR-200		Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Spruce/Cedar	PR-200E w Passive Elect.



Our PR-100 Series represents our most affordable acoustics. Our PR-100 features a select spruce top, mahogany back and sides and a rosewood fingerboard and bridge. Our PR-100A has an ash top, back and sides which give it a distinctive look and a brighter sound. Our PR-100M has a mahogany top for a warmer acoustic tone. Additionally, because we recognize the need for tuning ease and stability at every level, all PR-100 have die-cast machine heads.



PR-100



PR-100C *New!*



PR-100-12

PR-100A *New!*



PR-100M *New!*

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
PR-100		Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	
PR-100C		Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	
PR-100-12		Chrome	25.5"	1.85"	Set	Mahogany	RW/Dot	B	Mahogany	Select Spruce	
PR-100A		Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Ash	Ash	
PR-100M		Chrome	25.5"	1.68"	Set	Mahogany	RW/Dot	B	Mahogany	Mahogany	

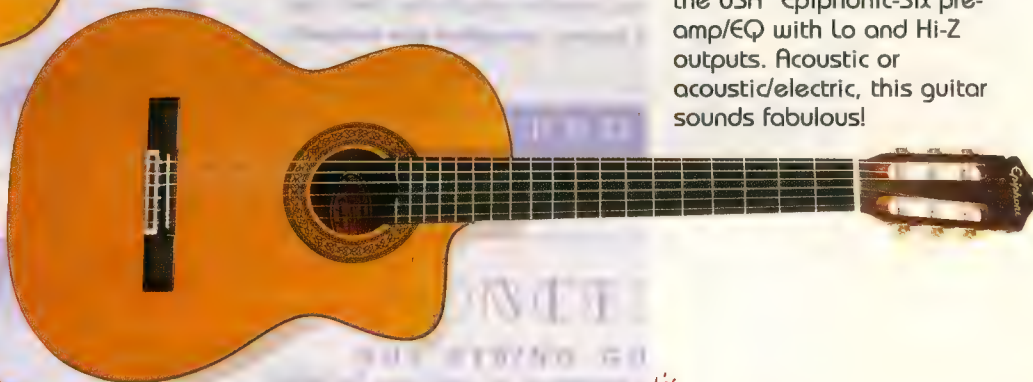
Granada

When you're ready to take your classical guitar playing to the next level, the Granada will take you there. It features hand-scalloped fan bracing with a select spruce top and mahogany back and sides for great classical tone. Gold hardware, beautiful body accents and attention to detail make it look as good as it sounds.

New!



New!



Valencia CE

The same great features of the Granada except with a cutaway and the "Made in the USA" Epiphonic-Six preamp/EQ with Lo and Hi-Z outputs. Acoustic or acoustic/electric, this guitar sounds fabulous!



New!

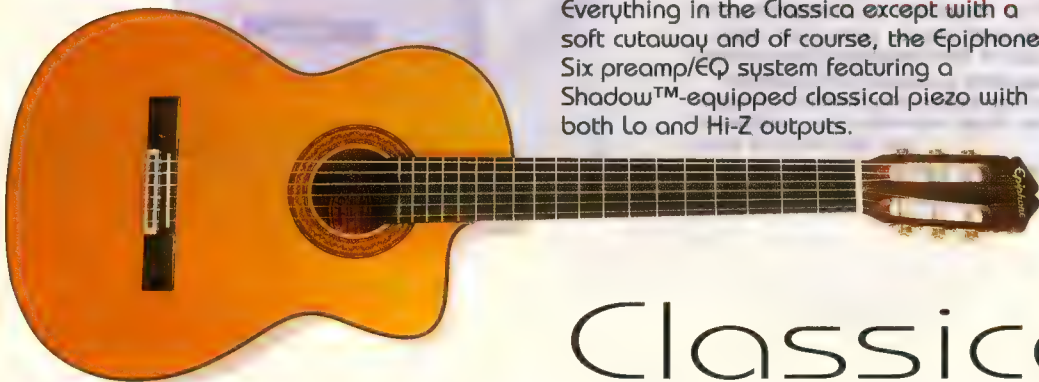
Classica

Our top of the line traditional classical instrument featuring a hand-scalloped, fan braced solid spruce top with rosewood back and sides. Exquisite!

Barcelona CE

New!

Everything in the Classica except with a soft cutaway and of course, the Epiphonic-Six preamp/EQ system featuring a Shadow™-equipped classical piezo with both Lo and Hi-Z outputs.



Classical COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Granada		Gold	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce	
Valencia CE	Piezo / Epi-Six	Gold	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce	
Classica		Gold	25.5"	2.0"	Set	Mahogany	RW/None	B	Rosewood	Solid Spruce	
Barcelona CE	Piezo / Epi-Six	Gold	25.5"	2.0"	Set	Mahogany	RW/None	B	Rosewood	Solid Spruce	

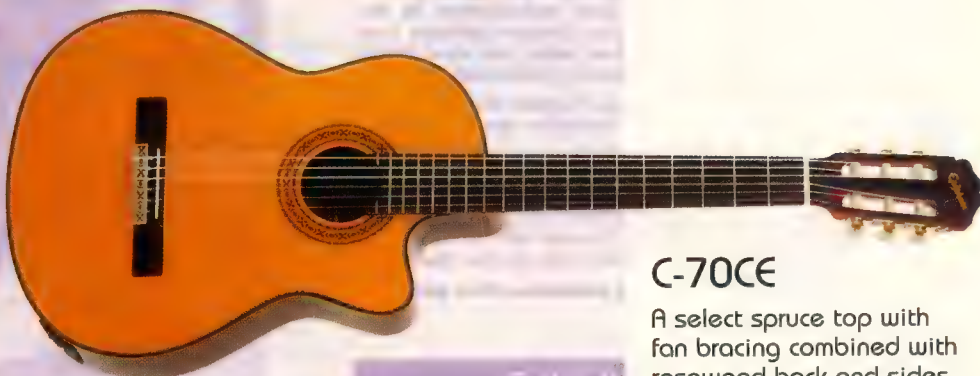
Chet Atkins CE

When Chet Atkins puts his name on an instrument, you know it's got to be good! Similar to the Chet SST in construction, this solid-body acoustic lets you "plug in" without feedback. Great classical tone with a Shadow™-equipped piezo and passive electronics from Mr. C.G.P. himself!



C-40

Mahogany back and sides with a select cedar top make this classical sing! Gold hardware on its rosewood faced headstock and a wood mosaic rosette add a touch of class to this affordable guitar.



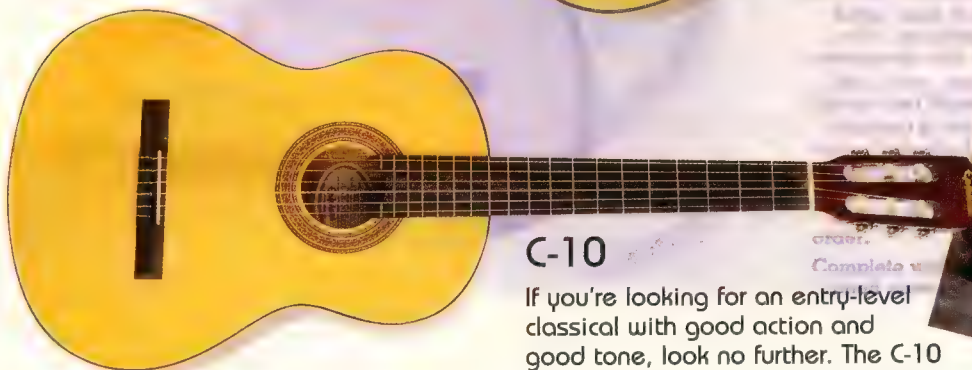
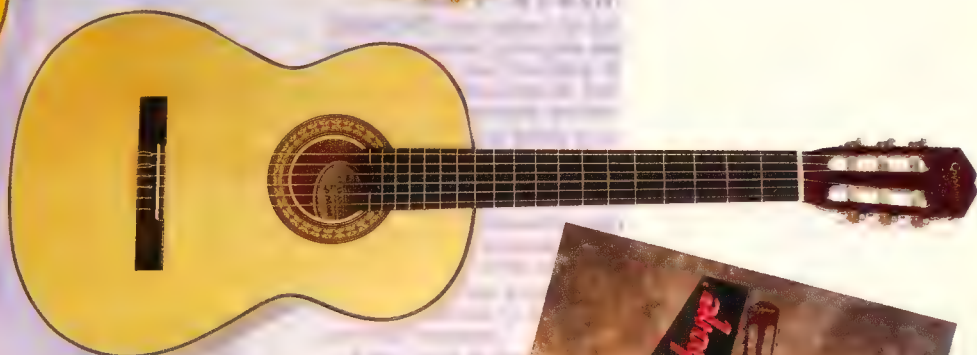
C-70CE

A select spruce top with fan bracing combined with rosewood back and sides give this beautiful cutaway its great acoustic sound. The new Epiphonic-Six preamp and EQ give it the volume you need to excite your audience!



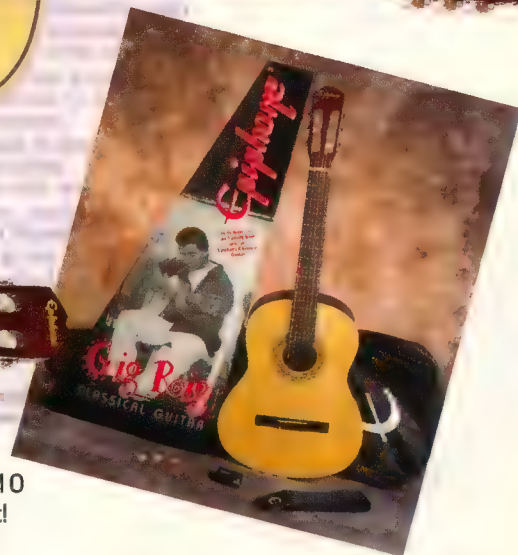
C-25

The same features of the C-40 except with chrome hardware and a few less appointments.



C-10

If you're looking for an entry-level classical with good action and good tone, look no further. The C-10 from Epiphone has what you want!



Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Chet Atkins CE	Piezo / 1 Tone, 1 Vol	Gold	25.5"	1.75"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce	
C-70CE	Piezo / Epi-Six	Gold	25"	2.0"	Set	Mahogany	RW/None	B	Rosewood	Select Spruce	
C-40		Gold	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Cedar	
C-25		Gold	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce	
C-10		Chrome	25.5"	2.0"	Set	Mahogany	RW/None	B	Mahogany	Select Spruce	

With a tradition in mandolins and banjos dating back to 1900, Epiphone knows how to make these classic instruments as well as anyone. In combination with Gibson and Dobro, Epiphone is the #1 maker of bluegrass instruments in the world today. Try one today and find out why!



Spider (Square Neck)

Taking its name from the resonator cone bracing pattern, this square neck resophonic guitar has all the traditional features you need to make your bluegrass come to life. Neck joint at the 12th fret makes slide playing a breeze!



Biscuit (Round Neck)

With its traditional "biscuit" in the center of the resonator and round-neck, this resophonic monster works as well for bluegrass as it does for the blues. With slide or fingers, the Biscuit COOKS!

MB-250

With its roots in the Masterbuilt banjos, this professional instrument has all the great construction features you'd expect from Epiphone.



Bluegrass COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Spider		Chrome	22"	1.62"	Set	Mahogany	RW/Dot	B	Mahogany	Mahogany/Spruce	
Biscuit		Chrome	24.75"	1.62"	Set	Mahogany	RW/Dot	B	Mahogany	Mahogany/Spruce	
MB-250		Chrome	26.25"	1.25"	Bolt	Mahogany	RW/Heart	B/N	Maple	US Remo Head	



MB-200

This economical sibling to the MB-250 is a great banjo to start your way towards bluegrass excellence.



MM-50

The Gibson F-5 mandolin is the essential "F" style mandolin. Our MM-50 captures all these features including solid spruce top with maple back, top and neck at an Epiphone price. multi binding on the neck, body and headstock, gold hardware, mother of pearl inlays, and a rosewood bridge complete the tradition. Also available with custom Shadow™-equipped electronics (MM-50E).



MM-20

Just like the MM-30 except with select spruce top and chrome hardware. A real solid mandolin at a great price!



MM-30

If you're looking for a great "A" style mandolin with professional feature such as a solid spruce top with mahogany back and sides, look no further! The Antique Sunburst color is the perfect choice for traditional bluegrass or country music artists, while the Ebony offers a new twist for the non-traditional player.

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
MB-200		Chrome	26.25"	1.25"	Bolt	Mahogany	RW/	B/N	Mahogany	US Remo Head	
MM-50		Gold	14"	1.06"	Set	Maple	RW/	B/N/H	Mahogany	Solid Spruce	Shadow Piezo - MM-50E
MM-30		Gold	14"	1.06"	Set	Mahogany	RW/Dot	B/N	Mahogany	Solid Spruce	
MM-20		Chrome	14"	1.06"	Set	Mahogany	RW/Dot	B/N	Mahogany	Select Spruce	

€-5 (3/4 Electric)

New!

Finally, an Epiphone guitar with a 3/4-size Les Paul body shape that fits perfectly and comfortably on a young player. It features a slim-taper, full-size, full-length neck for correct playing habits and easy fingering. For ease of use, it offers one humbucking pickup combined with 1 volume and 1 tone control. Start your young protege out right with an €-5!

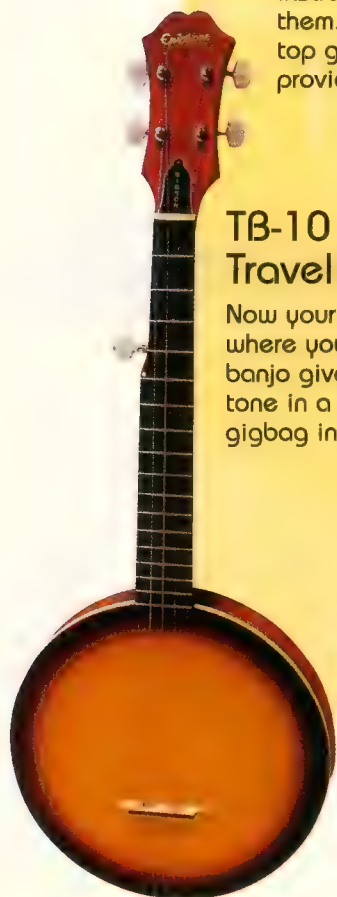


C-5 (3/4 Classical)

Like the €-5, this 3/4-size classical guitar offers young players an easy playing instrument that's perfect for them. A select mahogany top gives it warmth and provides added durability.

TB-10 Travelin' Banjo

Now your 5-string can go anywhere you go! This lightweight banjo gives you great acoustic tone in a compact package - gigbag included.



Why limit yourself with tradition? Each of our specialty products offer you the freedom to be yourself - anytime, anywhere!



Ear Plug Personal Headphone Amplifier

Plug it in, and listen to your guitar in private. Clean or mean! (Also available Deluxe version with CD/Tape Input.)



EZ-Bender

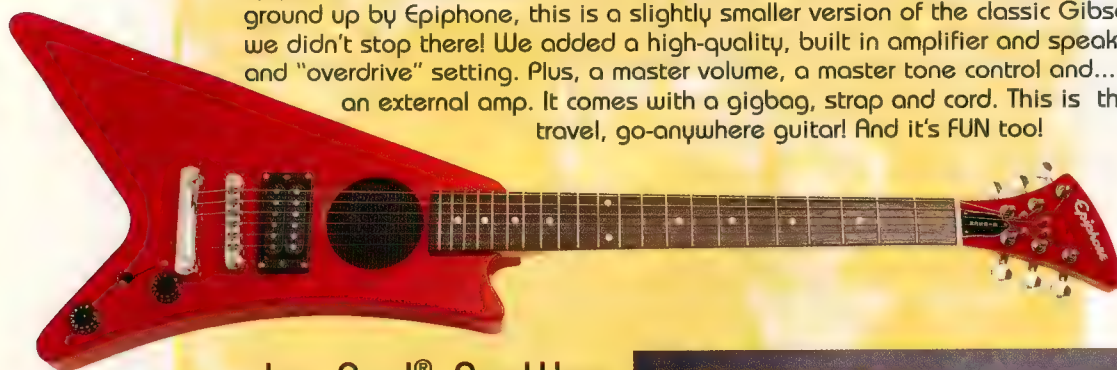
This patented detachable string-bender can be installed on any guitar equipped with a StopBar tailpiece and tune-o-matic bridge with NO modifications at all. Just follow the easy installation instructions on the FREE video (NTSC format only), and you'll be set up to play in no time! Then, check out some expert instructional lessons from Nashville session man, Dan Schafer and pretty soon you'll be bending your life away!

Specialty COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
E-5 - 3/4 Electric	1 Humbucker	Chrome	24.75"	1.68"	Bolt	Maple	RW/Dot		Lam. Maple		
C-5-3/4 Classical		Chrome	24.4"	1.75"	Set	Mahogany	RW/Dot	B	Mahogany	Mahogany	
TB-10		Chrome	19.75"	1.25"	Bolt	Mahogany	Rosewood	B	Mahogany Resonator	Solid Spruce	Includes GigBag

Mo' Baby

Epiphone has never been one to set limits and this product is no exception. Engineered from the ground up by Epiphone, this is a slightly smaller version of the classic Gibson Moderne guitar. But we didn't stop there! We added a high-quality, built in amplifier and speaker with both a "clean" and "overdrive" setting. Plus, a master volume, a master tone control and... it can be plugged into an external amp. It comes with a gigbag, strap and cord. This is the ULTIMATE travel, go-anywhere guitar! And it's FUN too!



Les Paul® PeeWee RaveRig

Not just a travel guitar, this ultimate party pack includes a mini Les Paul with full size neck width and Humbucking pickup. The 9-volt, battery powered amp, strap, cord and guitar all fit in the gigbag. Get ready to rock... anywhere!



Flying-VeeWee RaveRig

Fly high with this newest addition to our popular RaveRig. A mini Flying-V with full-size neck width and Humbucking pickup. The 9-volt, battery powered amp, strap, cord and guitar all fit in the gigbag. Take off with one!



Specialty COLLECTION

Model	Pickups	Hardware	Scale	Nut Width	Nck	Neck Mat.	FB / Inlay	Binding	Body Mat.	Top	Also Available
Mo' Baby	1 Open Coil HB	Chrome	24.75"	1.68"	Bolt	Maple	RW/Dot		Alder		
Les Paul PeeWee	1 Open Coil HB	Chrome	22"	1.68"	Bolt	Maple	RW/Dot		Alder		
Flying-VeeWee	1 Open Coil HB	Chrome	22"	1.68"	Bolt	Maple	RW/Dot		Alder		

The Only Thing Epiphone Removed Was Cost.



	Electar Tube 10	Fender® Pro Junior™	Crate VC508™
100% Tube Circuitry	Yes	Yes	No
EQ Controls	Treble Middle Bass	Tone	Tone
External Spkr Out	Yes	Yes	No
PreAmp Out	Yes	No	Yes
Gain Control	Yes	No	Yes
Tolex Covering	Yes	Yes	No
Detachable Power Cord	Yes	No	No
Stand-By Switch	Yes	No	No
Closed-Back Cabinet	Yes	No	No
Metal Corners	Yes	No	No
Switchable Power Supply (120v-240v)	Yes	No	No
External Fuse	Yes	No	No



*External Fuse,
Detachable Power Cord,
Switchable Power Supply
& External Speaker Out*



*Stand-By Switch
for longer tube life*

Low-cost usually means less features. But not at Epiphone. That's why the affordable NEW Electar Tube 10 offers professional features such as Bass, Middle and Treble controls for more EQ combinations and better tone, a Volume AND Gain control for clean, crunch and "anywhere in-between" sound, a Preamp Output to drive another amp using the Tube 10's all-tube circuitry, and an External Speaker Output so powerful you can plug into a 4 x 12" cabinet for even bigger sound!

The Tube 10 also has a Stand-By Switch for prolonged tube life, a 120v - 240v AC Switchable Power supply to allow usage world-wide, an External Fuse compartment for quick and easy service as well as a 5-Year Warranty for peace of mind.

And the Tube 10 is the first and *only* tube amp to offer a "patent applied for" closed back cabinet design for increased bass response and big cabinet tone.

So... get the New Electar Tube 10.

Because at Epiphone, low-cost doesn't mean less features!

Epiphone®

What Are You Waiting For?

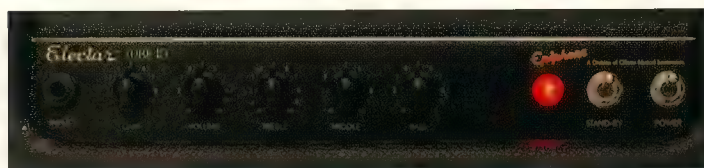
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Crate VC508™ is a trademark of St. Louis Music

Electar Tube Series AMPLIFIERS

Real TUBE sound at an un-real price! Since its beginnings in 1934, Electar Labs (an electronic division of Epiphone) has been designing and creating some of the most innovative and cost effective amplifiers and electronic accessories. These Tube Series amps, featuring Class A vacuum tube circuitry, are no exception!

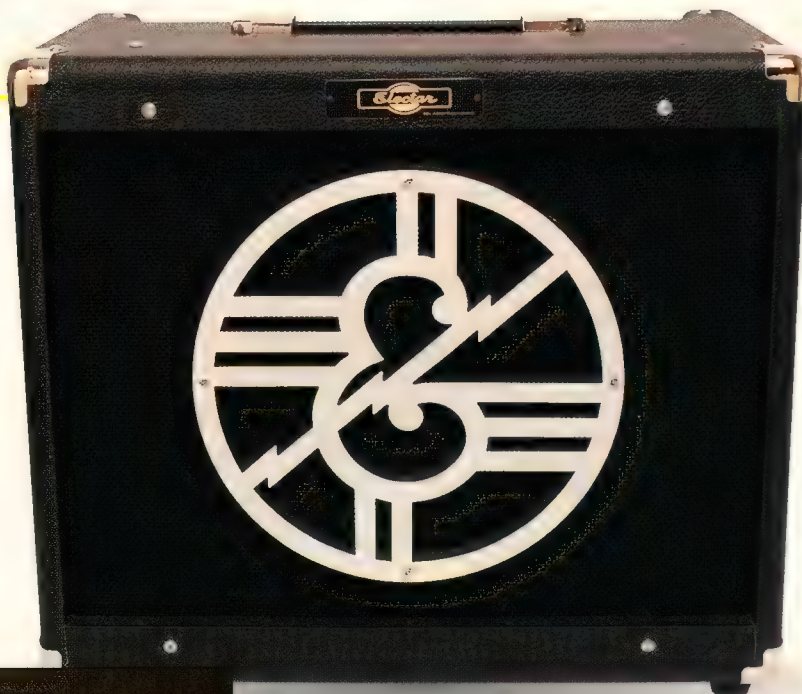


Electar Tube 10

10 Watt All-Tube Guitar Amp (12AX7, 6L6 Valves)
3-Band EQ • Gain & Volume Controls
Line Out • On/Off & Standby Switch
8" Electar Labs Speaker • External Fuse
External Speaker Out (4 ohm)
Switchable 115/230 Voltage Selector
Black Tolex®, Closed-back Cabinet
Five Year Limited Warranty

Electar Tube 30

30 Watt All-Tube Guitar Amp
(2x12AX7, 2x6L6 Valves)
3-Band EQ • Overdrive Switch
Line Out • Gain & Volume Controls
Footswitch Jack for overdrive select
10" Electar Labs Speaker
Black Tolex®, Open-back Cabinet
Five Year Limited Warranty



Regent Series AMPLIFIERS

If you want vintage looks with the reliability and performance of transistor circuitry, then check out the Epiphone Regent Series amplifiers.



Regent 250

2 x 50 Watt Stereo Guitar Amplifier
 2 x 12" Electar Labs Speakers
 2 Channel (Clean & Drive) with Independent Gain & Master Controls • Headphone Jack
 3-Band EQ • Master Reverb Control
 Stereo Chorus with Rate & Depth Controls
 Channel Select Switch • Effects Loop (L & R)
 Direct Outs (L & R) • Footswitch Jacks for Channel select & Chorus On/Off
 Cream Tolex®, Open-back Cabinet
 Five Year Limited Warranty



Regent 50R

50 Watt Guitar Amplifier
 3-Band EQ • On-Board Reverb
 Overdrive Switch • Volume & Gain Controls
 Remote Overdrive Footswitch Jack
 Headphone Jack
 12" Electar Labs Speaker
 Cream Tolex®, Closed-back Cabinet
 Five Year Limited Warranty



Regent Series AMPLIFIERS



Regent Bass 50

50 Watt Bass Amplifier
 15" Electar Labs Speaker
 Low & High Inputs • Line Out
 Volume & Gain Controls
 4-Band EQ with Presence
 Cream Tolex®, Closed-back cabinet
 Five Year Limited Warranty



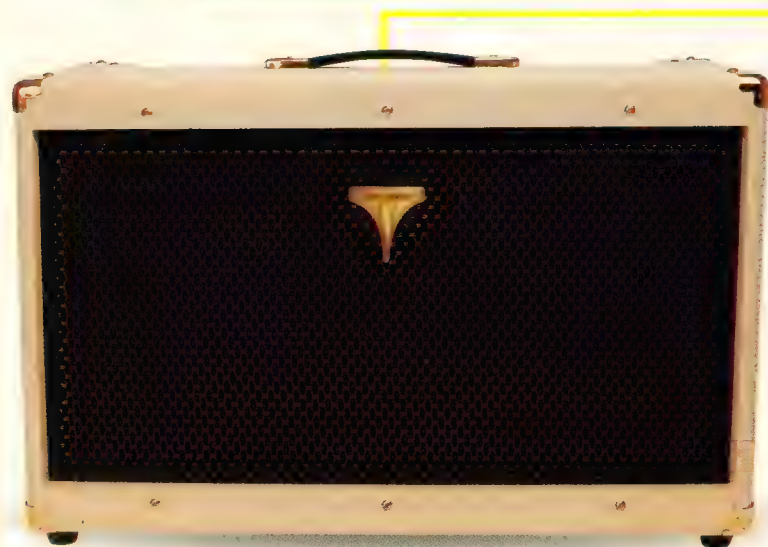
Regent 20

20 Watt Guitar Amplifier
 Overdrive Switch • 3-Band EQ
 Volume & Gain Controls
 Remote Overdrive Footswitch Jack
 Headphone Jack
 8" Electar Labs Speaker
 Cream Tolex®, Closed-back cabinet
 Five Year Limited Warranty



Acoustic Regent Series AMPLIFIERS

The secret behind the REAL acoustic sound of the Acoustic regent Series amplifiers is in the speakers. Multiple Electar Labs speakers in combination with state-of-the-art circuitry creates tonal characteristics perfectly tuned for acoustic guitar frequencies and harmonics. Add EQ, anti-feedback, reverb and independent channel controls with separate MIC inputs and you've got an easy-to-use, portable acoustic amplification system!



Acoustic Regent 230

2 x 30 Watt Acoustic Guitar & Vocal Amplifier
 3-Band EQ • Anti-Feedback Control System
 On-Board Reverb • XLR Mic, 1/4" Hi & Lo
 Inputs • 2-Channel Volume Controls
 Footswitch Jack for Chorus On/Off
 External Speaker Output
 1 - 10" & 4 - 5" Electar Labs Speakers
 Cream Tolex® Closed-Back Cabinet
 Five Year Limited Warranty



Acoustic Regent 220

2 x 30 Watt Acoustic Guitar & Vocal Amplifier
 3-Band EQ • Anti-Feedback Control System
 XLR Mic, 1/4" Hi & Lo Inputs
 Footswitch Jack for Chorus On/Off
 2-Channel Volume Controls
 On-Board Reverb • External Speaker Output
 1 - 8" & 2 - 5" Electar Labs Speakers
 Cream Tolex® Closed-Back Cabinet
 Five Year Limited Warranty



REAL SOUND,

INTRODUCING THE ACOUSTIC REGENT™ 30 GUITAR AMPLIFIER



- 30 Watt Acoustic Guitar & Vocal Amp
- 3-Band EQ • On-Board Reverb
- XLR Mic, 1/4" Hi & Lo Inputs
- 2-Channel Volume Controls
- Headphone Jack • 4-5" Electar™ Speakers • Cream Tolex®, Closed-Back Cabinet • 5-Year Limited Warranty

REAL PRICE.

RETAIL \$329.



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Studio Series AMPLIFIERS

Our new Studio Series amplifiers are small amplifiers, designed to ROCK! We've voiced them specifically for heavier guitar and bass licks. The Studio 10 has an amazing amount of "crunch" PLUS a boost switch for even more! The Studio Bass 10's closed back cabinet and presence control allows you to get great rock bass tone - even from a small speaker. And... when you're ready to take your sound on the road, the Studio Mini gives you the freedom to do so!

Studio Bass 10

- 10 Watt Electric Bass Guitar Amplifier • 3-Band EQ
- Master Volume Control • Presence Control
- Headphone Output • 8" Electar Labs Speaker
- Closed -Back Cabinet • Black Tolex Cover
- Five Year Limited Warranty
- (included in Bass GigRig)*



Studio 10

- 10 Watt Electric Guitar Amplifier •
- 3-Band EQ • Gain Control • Boost Switch
- Master Volume Control • Headphone Output •
- 8" Electar Labs Speaker • Closed -Back Cabinet •
- Black Tolex Cover • Five Year Limited Warranty
- (included in Electric GigRig)*



Studio Mini

- 1 Watt Electric Guitar Mini-Amplifier
- Volume & Treble Controls • Clean & Overdrive Modes
- 1/4" Headphone Output • DC 9V Input Jack
- Shoulder Strap • Five Year Limited Warranty
- (included in RaveRigs)*



"EP" Series AMPLIFIERS

A traditional best seller for years, the EP-Series offers you a wide range of choices - all with reliable, transistor-based circuitry and Electar Labs Speakers. If you want a great sounding amp at a great price, the EP-Series is for you!

EP-SC28



2 x 25 Watt, 2-Channel Stereo Chorus Guitar Amplifier
3-Band EQ Control - (Bass @ 100Hz; Middle @ 440 Hz; Treble @ 10K Hz; Presence @ 1K Hz)
High and Low Inputs • Gain Control Channel-1
Volume Control Channel-1 • Channel-1 (Clean) Switch,
Channel-2 (Overdrive) Switch
Volume Control Channel-2 • Reverb Control
Stereo Chorus ON/OFF Switch • Chorus Rate Control
Chorus Depth Control • Channel Control Footswitch Input
Chorus Control Footswitch Input
Preamp Outputs (L & R) • Effects Loop (Send and Return)
Headphone Output • 2 - 8" Electar Labs Speaker
Open-Back Cabinet Design
Five Year Limited Warranty

EP-SC210



2 x 30 Watt, 2-Channel Stereo Chorus Guitar Amplifier
4-Band EQ Control -
(Bass @ 100Hz; Middle @ 440 Hz; Treble @ 10K Hz; Presence @ 1K Hz)
High and Low Inputs • Gain Control Channel-1
Volume Control Channel-1 • Channel-1 (Clean) Switch
Channel-2 (Overdrive) Switch • Volume Control Channel-2
Reverb Control • Stereo Chorus ON/OFF Switch
Chorus Rate Control • Chorus Depth Control
Channel Control Footswitch Input • Chorus Control Footswitch Input
Preamp Outputs (Left and Right) • Effects Loop (Send and Return)
Headphone Output • 2 - 10" Electar Labs Speaker
Open-Back Cabinet Design
Five Year Limited Warranty

EP-1000



25 Watt, 2-Channel Guitar Amplifier
4-Band EQ Control - (Bass @ 100Hz; Middle @ 440 Hz; and Treble @ 10K Hz)
Gain Control Channel-1 • Volume Control Channel-1 • Channel-1 (Clean) Switch
Channel-2 (Overdrive) Switch • Volume Control Channel-2 • Headphone Output
Channel Control Footswitch Input • 10" Electar Labs Speaker
Closed-Back Cabinet Design • Five Year Limited Warranty

EP-1000R



25 Watt, 2-Channel Guitar Amplifier
4-Band EQ Control - (Bass @ 100Hz; Middle @ 440 Hz; and Treble @ 10K Hz)
Gain Control Channel-1 • Volume Control Channel-1 • Channel-1 (Clean) Switch
Channel-2 (Overdrive) Switch • Volume Control Channel-2 • Reverb Control
Headphone Output • Channel Control Footswitch Input
10" Electar Labs Speaker • Closed-Back Cabinet Design
Five Year Limited Warranty

"EP" Series AMPLIFIERS

EP-1000B

20 Watt Bass Guitar Amplifier
 4-Band EQ Control -
 (Bass @ 100Hz; Mid-1 @ 440 Hz; Mid-2 @ 1K Hz and Treble @ 10K Hz)
 Gain Control • Volume Control • Headphone Output
 10" Electar Labs Speaker • Tweed or Black Closed-Back Cabinet Design
 Five Year Limited Warranty



EP-800

15 Watt Guitar Amplifier
 3-Band EQ Control -
 (Bass @ 100Hz; Middle @ 440 Hz; and Treble @ 10K Hz)
 Gain Control • Volume Control • Headphone Output
 8" Electar Labs Speaker • Tweed or Black Closed-Back Cabinet Design
 Five Year Limited Warranty



EP-800R

15 Watt Guitar Amplifier
 3-Band EQ Control -
 (Bass @ 100Hz; Middle @ 440 Hz; and Treble @ 10K Hz)
 Gain Control • Volume Control • Reverb Control • Headphone Output
 8" Electar Labs Speaker • Tweed or Black Closed-Back Cabinet Design
 Five Year Limited Warranty



EP-800B

15 Watt Bass Guitar Amplifier
 4-Band EQ Control -
 (Bass @ 100Hz; Mid-1 @ 440 Hz; Mid-2 @ 1K Hz and Treble @ 10K Hz)
 Volume Control • Headphone Output
 8" Electar Labs Speaker • Tweed or Black Closed-Back Cabinet Design
 Five Year Limited Warranty



Electar

PA MIXERS, AUDIO AMPLIFIER & SPEAKER SYSTEMS



Electar™ 200 Stereo Power Amp



Electar™ 4 Powered Mixer



Electar™ 6 Powered Mixer

Also available: Electar 6 Deluxe
Stereo Powered Mixer



Electar™ 8 Powered Mixer

Also available: Electar 8 Deluxe
Stereo Powered Mixer



Electar™ Main-12

Electar™ Mon-12



Electar™ Mon-15



Electar™ Main-15



Electar™ Main-215



Electar™ MonPack-12

Built Tough, Road Tested! That sums up the Electar line of Pro Audio equipment. Each Electar mixer and power amp is built using state-of-the-art electronic assembly equipment. Then, each is tested, burned-in for at least 24 hours, and re-tested to ensure that all systems are working properly. But we don't stop there! A torturous 3-axis "shake-test" is used on every device. Finally, we test it AGAIN! If it passes, ONLY then is it good enough to have the Electar name on it!

Electar Speaker cabinets offer high-quality, "Made in the USA" cabinet construction and feature Eminence™ USA speakers with Motorola™ Horns and Tweeters. Heavy-duty metal grills help protect them from the hazards of the road while the extra-tough, wear-resistant carpet covering keeps them looking like new!

Electar

PA MIXERS, AUDIO AMPLIFIER & SPEAKER SYSTEMS

Electar™ 4 Powered Mixer

- 4 Channel Mixing System
- 90 Watts RMS at 4 ohms
- High & Low Z Inputs
- On-Board Reverb
- FX Send/Return
- 3-Band EQ
- Built-in Circuit Protection
- 5-Year limited Warranty

Electar™ 6 Powered Mixer

- 6 Channel Mixing System
- 300 Watts RMS at 4 ohms
- High & Low Z Inputs
- On-Board Reverb
- 2-FX Send/Return per Channel
- 9-Band Graphic EQ
- 48V Phantom (Mic) Power
- Built-in Compressor/Limiter
- 5-Year limited Warranty

Electar™ 8 Powered Mixer

- 8 Channel Mixing System
- 300 Watts RMS at 4 ohms
- High & Low Z Inputs
- On-Board Reverb
- 2-FX Send/Return per Channel
- 9-Band Graphic EQ
- 48V Phantom (Mic) Power
- Built-in Compressor/Limiter
- 5-Year limited Warranty

Electar™ 6 Deluxe Stereo Powered Mixer

- 6 Channel Mixing System
- 300 Watts RMS x 2 at 4 ohms
- High & Low Z Inputs
- On-Board Digital Signal Processing with 128 Presets
- 2-FX Send/Return per Channel
- 9-Band Stereo Graphic EQ
- 48V Phantom (Mic) Power
- Built-in Compressor/Limiter
- 5-Year limited Warranty

Electar™ 8 Deluxe Stereo Powered Mixer

- 8 Channel Mixing System
- 300 Watts RMS x 2 at 4 ohms
- High & Low Z Inputs
- On-Board Digital Signal Processing with 128 Presets
- 2-FX Send/Return per Channel
- 9-Band Stereo Graphic EQ
- 48V Phantom (Mic) Power
- Built-in Compressor/Limiter
- 5-Year limited Warranty

Electar™ 200 Stereo Power Amp

- One Rack Space
- 90 Watts RMS x 2 at 4 ohms
- 200 Watts at 8 ohms EIA Mono Bridge
- High & Low Z Inputs
- Heavy-Duty 5-Way Binding Posts
- Built-in Circuit Protection
- 5-Year limited Warranty

MADE IN THE U.S.A.

Electar™ Main-12

- 100w RMS
- 65 - 20K Freq. Response
- Eminence LT12 Speaker
- Motorola 3" x 7" Horn
- Tuned Port
- Metal Grill
- Heavy-Duty Carpeted Cabinet
- 2/5-Year Limited Warranty

Electar™ Mon-12

- 100w RMS
- 65 - 20K Freq. Response
- Eminence LT12 Speaker
- Motorola 3" x 7" Horn
- Tuned Port
- Metal Grill
- Heavy-Duty Carpeted Cabinet
- 2/5-Year Limited Warranty

Electar™ Main-15

- 120w RMS
- 60 - 20K Freq. Response
- Eminence LT15 Speaker
- Motorola 3" x 7" Horn
- Tuned Port
- Metal Grill
- Heavy-Duty Carpeted Cabinet
- 2/5-Year Limited Warranty

Electar™ Mon-15

- 120w RMS
- 60 - 20K Freq. Response
- Eminence LT15 Speaker
- Motorola 3" x 7" Horn
- Tuned Port
- Metal Grill
- Heavy-Duty Carpeted Cabinet
- 2/5-Year Limited Warranty

Electar™ Main-215

- 300w RMS
- 40 - 20K Freq. Response
- Two Eminence LT15 Speaker
- Motorola Powerline Driver
- Bullet Tweeter
- Tuned Port
- Metal Grill
- Heavy-Duty Carpeted Cabinet
- 2/5-Year Limited Warranty

Electar™ MonPack-12

- 65w RMS
- 80 - 20K Freq. Response
- Individual Volume Controls
- Eminence LT12 Speakers
- Bullet Tweeter
- Tuned Port
- Metal Grill
- Heavy-Duty Carpeted, Snap-Fit Cabinet
- 2/5-Year Limited Warranty

Electar™ is a trademark of
Electar Laboratories, Nashville, TN.



Flat headstock*
(Inadequate pressure
2.5 lbs.)

(Good pressure 8.5 lbs.)
Angled headstock*

If these
were fish,

You'd throw one back!

Fishermen know that there are some fish you have to throw back. Likewise, Epiphone knows that some guitar designs are also a little "fishy". That's why unlike less expensive and easy to make "flat" headstocks, Epiphone uses a 14° "angled" headstock with enough downward pressure on the nut to catch deep-sea tone and monstrous sustain.

So if you're fishing for a guitar, reel-in an Epiphone. It's a keeper!



The Epiphone
G-400

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*Actual force needed to lift "G" string off nut using "Deluxe Fish Scale". Your results may differ... try it yourself.

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*In order to continually improve the quality and/or performance of our instruments and/or to make use of the best available components and materials, Epiphone reserves the right to change specifications without notice.
For complete warranty and product information, contact Epiphone at 1-800-444-2766*